The Oxford Handbook of Global Religions

Today Understanding Religion in a Global Society

A unique and in-depth introduction to religion in the modern world, Religion and Globalization includes coverage of Christianity, Judaism, Islam, Hinduism, Buddhism, East Asian religions, and new religious movements. It addresses such questions as: How do these various religions change as they are brought into contact with each other by the forces of globalization? and How are ancient traditions modified to accommodate the realities of the 21st century? Focusing on the diverse ways that humans have been religious in the past and are religious today, the book examines the changes that began with the Scientific Revolution and how those changes have shaped these religions as they are practiced today. Ideal for courses on religion and globalization or religion and politics, Religion and Globalization includes sixteen custom maps, key terms at the end of each chapter, a glossary, and timelines of important events each religious tradition.

World Religions Today This book offers a critical and systematic survey of the study of religion and digital media. It covers religious engagement with a wide range of digital media forms and highlights examples of new media engagement in all five of the major world religions. From mobile apps and video games to virtual reality and social media, the book: • provides a detailed review of major topics including ritual, identity, community, authority, and embodiment; • includes a series of engaging case studies to illustrate and elucidate the thematic explorations; • considers the theoretical, ethical, and theological issues raised. This unique volume draws together the work of experts from key disciplinary perspectives and is the go-to volume for students and scholars wanting to develop a deeper understanding of the subject area. Thoroughly updated throughout with new case studies and in-depth analysis of recent scholarship and developments, this new edition provides a comprehensive overview of this fast-paced, constantly developing, and fascinating field.

Understanding Greek Religion Like any other subject, the study of religion is a child of its time. Shaped and forged over the course of the twentieth century, it has reflected the interests and political situation of the world at the time. As the twenty-first century unfolds, it is undergoing a major transition along with religion itself. This volume showcases new work and new approaches to religion which work across boundaries of religious tradition, academic discipline and region. The influence of globalizing processes has been evident in social and cultural networking by way of new
media like the internet, in the extensive power of global capitalism and in the increasing influence of international bodies and legal instruments. Religion has been changing and adapting too. This handbook offers fresh insights on the dynamic reality of religion in global societies today by underscoring transformations in eight key areas: Market and Branding; Contemporary Ethics and Virtues; Intimate Identities; Transnational Movements; Diasporic Communities; Responses to Diversity; National Tensions; and Reflections on ‘Religion’. These themes demonstrate the handbook’s new topics and approaches that move beyond existing agendas. Bringing together scholars of all ages and stages of career from around the world, the handbook showcases the dynamism of religion in global societies. It is an accessible introduction to new ways of approaching the study of religion practically, theoretically and geographically.

Religion and Globalization This introductory text provides students with a ‘toolbox’ of approaches for analyzing religion and popular culture. It encourages readers to think critically about the ways in which popular cultural practices and products, especially those considered as forms of entertainment, are laden with religious ideas, themes, and values. The chapters feature lively and contemporary case study material and outline relevant theory and methods for analysis. Among the areas covered are religion and food, violence, music, television and videogames. Each entry is followed by a helpful summary, glossary, bibliography, discussion questions and suggestions for further reading/viewing. Understanding Religion and Popular Culture offers a valuable entry point into an exciting and rapidly evolving field of study.

Religion in Today’s World Winner of the 2016 Grawemeyer Award in Religion Global health efforts today are usually shaped by two very different ideological approaches: a human rights-based approach to health and equity—often associated with public health, medicine, or economic development activities; or a religious or humanitarian “aid” approach motivated by personal beliefs about charity, philanthropy, missional dynamics, and humanitarian “mercy.” The underlying differences between these two approaches can create tensions and even outright hostility that undermines the best intentions of those involved. In Beholden: Religion, Global Health, and Human Rights, Susan R. Holman—a scholar in both religion and the history of medicine—challenges this traditional polarization by telling stories designed to help shape a new perspective on global health, one that involves a multidisciplinary integration of religion and culture with human rights and social justice. The book’s six chapters range broadly, describing pilgrimage texts in the Christian, Hindu, Buddhist, and Islamic traditions; the effect of ministry and public policy on nineteenth-century health care for the poor; the story of the Universal Declaration of Human Rights as it shaped economic, social, and cultural rights; a "religious health assets" approach based in Southern Africa; and the complex dynamics of gift exchange in the modern faith-based focus on charity, community, and the common good. Holman’s study serves as an insightful guide for students and practitioners interested in improving and broadening the scope of global health initiatives, with an eye towards having the greatest impact possible.

Chinese Religions Going Global This book is open access and available on www.bloomsburycollections.com. It is funded by Utrecht University and the Max Planck Society. Understanding religion from a material and corporeal angle, this book addresses the ways in which refugees practice their religions and convert or develop new faiths. It also evaluates how secular institutions in Europe frame and determine what is classified as religion according to the law, and delineate the limits of religious authority, religious practice, and religious speech. The question of nationalism and migration has been shaping the political landscape in Europe for more than a decade, resulting in a nationalist upsurge. This volume places the current trajectories of people from Asia and Africa who flee from conditions such as oppression and conflict, and who are seeking refuge in Europe in a broader historical and comparative perspective. In so doing, it addresses past experiences in Europe with the role of religion in both producing and accommodating refugees, in the aftermath of the Peace of Westphalia, World War II, and in the context of the Cold War.

Introduction to World Religions UNDERSTANDING RELIGION IN GLOBAL SOCIETY is an accessible and timely introduction to religion that encourages
students to explore actively the breadth and depth of the religious within the context of the current geo-political outlook. Using the phenomenological method, major religious traditions are analyzed in light of the opportunities and challenges posed by the forces of globalization. Organized topically, this textbook fosters deeper levels of understanding via engaging commentary and pedagogy and a robust website. Above all, this text assists students in questioning, exploring, and analyzing diverse religious contexts and in comparing the beliefs, rituals, texts, art, and individual and social aspects of religion.

The Study of Religion in an Age of Global Dialogue In his exploration of the interaction between religion and worldwide social and cultural change, the author examines the major theories of global change and discusses the ways in which such change impinges on contemporary religious practice, meaning and influence. Beyer explores some of the key issues in understanding the shape of religion today, including religion as culture and as social system, pure and applied religion, privatized and publicly influential religion, and liberal versus conservative religions. He goes on to apply these issues to five contemporary illustrative cases: the American Christian Right; Liberation Theology movements in Latin America; the Islamic Revolution in Iran; Zionists in Israel; and religious

The Kids Book of World Religions This volume explores Chinese religions on a global stage so as to challenge the traditional dichotomy of the western global and the Chinese local, and to add a new perspective for understanding religious modernity globally. Contributors from four different continents aim at applying a social scientific approach to systematically researching the globalization of Chinese religions.

Understanding World Religions This Handbook provides a cutting-edge survey of the state of research on religions and global development. Part one highlights critical debates that have emerged within research on religions and development, particularly with respect to theoretical, conceptual and methodological considerations, from the perspective of development studies and its associated disciplines. Parts two to six sit at different regional and national development contexts and the place of religion within these. These parts integrate and examine the critical debates raised in part one within empirical case studies from a range of religions and regions. Different religions are situated within actual locations and case studies thus allowing a detailed and contextual understanding of their relationships to development to emerge. Part seven examines the links between some important areas within development policy and practice where religion is now being considered, including: Faith-Based Organisations and Development Public Health, Religion and Development Human rights, Religion and Development Sustainable Development, Climate Change and Religion Global Institutions and Religious Engagement in Development Economic Development and Religion Religion, Development and Fragile States Development and Faith-Based Education Taking a global approach, the Handbook covers Africa, Latin America, South Asia, East and South-East Asia, and the Middle East. It is essential reading for students and researchers in development studies and religious studies, and is highly relevant to those working in area studies, as well as a range of disciplines, from theology, anthropology and economics to geography, international relations, politics and sociology.

The Age of Global Dialogue More than almost anything else, globalization and the great world religions are shaping our lives, affecting everything from the public policies of political leaders and the economic decisions of industry bosses and employees, to university curricula, all the way to the inner longings of our hearts. Integral to both globalization and religions are compelling, overlapping, and sometimes competing visions of what it means to live well. In this perceptive, deeply personal, and beautifully written book, a leading theologian sheds light on how religions and globalization have historically interacted and argues for what their relationship ought to be. Recounting how these twinned forces have intersected in his own life, he shows how world religions, despite their malfunctions, remain one of our most potent sources of moral motivation and contain within them profoundly evocative accounts of human flourishing. Globalization should be judged by how well it serves us for living out our authentic humanity as envisioned.
within these traditions. Through renewal and reform, religions might, in turn, shape globalization so that can be about more than bread alone.

Spirituality for Our Global Community This book is about the global resurgence of culture and religion in international relations, and how these social changes are transforming our understanding of International Relation theory, and the key policy-related issue areas in world politics. It is evident in the on-going debates over the ‘root causes’ of 9/11 that there are many scholars, journalists and members of the public who still believe culture and religion can be explained away by appeals to more ‘basic’ economic, social or political forces in society. Therefore The Global Resurgence of Religion and the Transformation of International Relations presents an argument for taking culture - and particularly religion - as social forces that are important for understanding world politics in the post-Westphalian era.

Understanding Religion in a Global Society Religion is a major force in contemporary society. It is also one of the least understood social and political influences on individuals and communities. In this innovative collection of original essays and classic readings, experts explore the significance of contemporary religiosity: as a source of meaning and motivation, how it unites and divides us, and how it is used politically and culturally. Readers will be introduced to the broad debates in ways that will equip them to analyze, discuss, and make their own judgments about religion and society. This book should be read by anyone interested in understanding religion as a central source of meaning and politics, and is ideally suited for undergraduate teaching on religion and social issues and from a global perspective.

Refugees and Religion In Understanding Religion through Artificial Intelligence, Justin E. Lane looks at the reasons why humans feel they are part of a religious group, despite often being removed from other group members by vast distances or multiple generations. To achieve this, Lane offers a new perspective that integrates religious studies with psychology, anthropology, and data science, as well as with research at the forefront of Artificial Intelligence (A.I.). After providing a critical analysis of approaches to religion and social cohesion, Lane proposes a new model for religious studies, which he calls the “Information Identity System.” This model focuses on the idea of conceptual ties: links between an individual’s self-concept and the ancient beliefs of their religious group. Lane explores this idea through real-world examples, ranging from the rise in global Pentecostalism, to religious extremism and self-radicalization, to the effect of 9/11 on sermons. Lane uses this lens to show how we can understand religion and culture today, and how we can better contextualize the changes we see in the social world around us.

Understanding Religion Explains the basic beliefs, customs, and rituals of twelve different world religions, and includes information about tribal and native religions of Africa, North America, and Australia.

The Routledge Handbook of Religions and Global Development Presents entries A to L of a two-volume encyclopedia discussing religion around the globe, including biographies, concepts and theories, places, social issues, movements, texts, and traditions.

Understanding Religion A brief, beautiful invitation to the study of religion from a Pulitzer Prize winner. How did our forebears begin to think about religion as a distinct domain, separate from other activities that were once inseparable from it? Starting at the birth of Christianity—a religion inextricably bound to Western thought—Jack Miles reveals how the West’s “common sense” understanding of religion emerged and then changed as insular Europe discovered the rest of the world. In a moving postscript, he shows how this very story continues today in the hearts of individual religious or irreligious men and women.

On the Significance of Religion for Global Diplomacy Globalization and high-speed communication put twenty-first century people in contact with
adherents to a wide variety of world religions, but usually, valuable knowledge of these other traditions is limited at best. On the one hand, religious stereotypes abound, hampering a serious exploration of unfamiliar philosophies and practices. On the other hand, the popular idea that all religions lead to the same God or the same moral life fails to account for the distinctive origins and radically different teachings found across the world’s many religions. Understanding World Religions presents religion as a complex and intriguing matrix of history, philosophy, culture, beliefs, and practices. Hexham believes that a certain degree of objectivity and critique is inherent in the study of religion, and he guides readers in responsible ways of carrying this out. Of particular importance is Hexham’s decision to explore African religions, which have frequently been absent from major religion texts. He surveys these in addition to varieties of Hinduism, Buddhism, Judaism, Christianity, and Islam.

The Varieties of Nonreligious Experience Why Studying Religion Matters in a Pluralistic Context This brief primer explains why Christian students should study religion, how they should go about it, and why it is important in our contemporary, pluralistic context. Senior religion scholar Terry Muck introduces the discipline and explains how it can be approached by Christian students. He explores the contemporary significance of studying religion in a complex, multicultural world and concludes by addressing the skills students must bring to the study of religion in the twenty-first century. Written in accessible prose suitable for undergraduates, this introduction can be used to supplement any standard religion textbook.

Understanding Religion Through Artificial Intelligence What could it mean, in terms of strengthening multilateral diplomacy, if the UN, the Organisation for Security and Cooperation in Europe (OSCE), the European Union, and other regional diplomatic frameworks engaged more creatively with a religious perspective? In this ground-breaking volume it is argued that international organisations, backed by governments, can and should use their convening power to initiate new, multi-layered frameworks of engagement, inclusive of the representatives of religion. This can make multilateralism more fit for purpose and have a major impact over time on our planetary future. The book is divided into an introduction and six chapters: Towards a culture of encounter inclusive of the world’s religious traditions Structural questions in 21st-century diplomacy Knowing what we ought to know: the issues that face 21st-century diplomacy Towards the global objective of a common peace for humanity Understanding how change happens The diplomacy of the two standards The development of new frameworks of engagement A brief outline is offered of what an all-European initiative - an agora for Europe - might look like if, in the 2020s, there were the political will to inaugurate a European regional process reflecting the orientation and methodology proposed in the book. Combining cutting-edge research and reflection, with concrete recommendations for academics, religious actors, policy makers, and practitioners, this concise and accessible volume helps to build bridges between these oftentimes separated spheres of engagement.

Religion and the Global City This definitive guide explores all the faiths from around the world. Together with the five main religions of Buddhism, Christianity, Hinduism, Islam, and Judaism, there is a diverse range of newer faiths to ensure a compelling and comprehensive read. From the key concepts of ancient beliefs to the ground-breaking ideas at the heart of modern faiths, religious history is chronicled in a universal timeline. This provides a global perspective on the origins and events contributing to the growth and spread of spirituality, and the position of religion in society today. Influential religious leaders, including Mahatma Gandhi, Saint Paul, and Al-Ghazali, are introduced in depth and detail, alongside important quotations. Modern alternative beliefs are investigated in the wider context of their political, social, and cultural climates. Part of DK’s award-winning Big Ideas series that has sold in excess of seven million copies, The Religions Book explains the trickiest of subjects in the most easily accessible format, using inspiring infographics and illuminating images alongside simple and straightforward text. Compelling and accessible, this is the perfect guide for students of religious study, or anyone interested in the ideas of ancient and present-day faiths and religious philosophies. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics, along with straightforward and engaging writing, to make complex subjects easier to understand. These award-winning books provide just the information needed for students, families, or anyone interested in concise,
thought-provoking refreshers on a single subject.

Global Philosophy of Religion Thinking beyond the absolutes Christians and other religious persons increasingly find "deabsolutized" in our modern thought world. Swidler reflects on the ways we humans think about the world and its meaning now that increasingly we notice that there are other ways of understanding the world than the way we grew up in. In this new situation we need to develop a common language we can use together both to appreciate our neighbors and enrich ourselves, what the author calls Ecumenical Esperanto, because it should serve as a common language without replacing any of the living languages of our religious and ideological traditions. Of course, such thinking anew about the world and its meaning must necessarily mean thinking anew about all of our religious beliefs--but this time, in dialogue.

Understanding Religion and Popular Culture This leading textbook for world religion is designed to help students in their study and research of the world's religious traditions. Known and valued for its balanced approach and its respected board of consulting editors, this text addresses ways to study religion, provides broad coverage of diverse religions, and offers an arresting layout with rich illustrations. Introductory sections on understanding religion and the religions of antiquity lay the foundation for the study of the numerous religious traditions highlighted in the volume, including indigenous religions, Hinduism, Buddhism, Jainism, Judaism, Christianity, Islam, Sikhism, and Chinese, Korean, and Japanese religions. The user-friendly content is enhanced by charts of religious festivals, historic timelines, updated maps of the world's religions, and a useful glossary. Both historical overviews and modern perspectives for each religion are included. This third edition has several updates, including a new design, a new section on women and religion, and a newly revised section on religions in today's world.

Religion as We Know It: An Origin Story Original publication and copyright date: 2011.

Digital Religion This is the first book to explore how religious movements and actors shape and are shaped by aspects of global city dynamics. Theoretically grounded and empirically informed, Religion and the Global City advances discussions in the field of urban religion, and establishes future research directions. David Garbin and Anna Strhan bring together a wealth of ethnographically rich and vivid case studies in a diversity of urban settings, in both Global North and Global South contexts. These case studies are drawn from both 'classical' global cities such as London and Paris, and also from large cosmopolitan metropolises - such as Bangalore, Rio de Janeiro, Lagos, Singapore and Hong Kong - which all constitute, in their own terms, powerful sites within the informational, cultural and moral networked economies of contemporary globalization. The chapters explore some of the most pressing issues of our times: globalization and the role of global neo-liberal regimes; urban change and in particular the dramatic urbanization of Global South countries; and religious politics and religious revivalism associated, for instance, with transnational Islam or global Pentecostal/Charismatic Christianity.

Digital Media, Young Adults, and Religion A fascinating exploration of the breadth of social, emotional, and spiritual experiences of atheists in America. Self-identified atheists make up roughly 5 percent of the American religious landscape, comprising a larger population than Jehovah’s Witnesses, Orthodox Christians, Muslims, Buddhists, and Hindus combined. In spite of their relatively significant presence in society, atheists are one of the most stigmatized groups in the United States, frequently portrayed as immoral, unhappy, or even outright angry. Yet we know very little about what their lives are actually like as they live among their largely religious, and sometimes hostile, fellow citizens. In this book, Jerome P. Baggett listens to what atheists have to say about their own lives and viewpoints. Drawing on questionnaires and interviews with more than five hundred American atheists scattered across the country, The Varieties of Nonreligious Experience uncovers what they think about morality, what gives meaning to their lives, how they feel about religious people, and what they think and know about religion itself. Though the wider public routinely understands atheists in negative
terms, as people who do not believe in God, Baggett pushes readers to view them in a different light. Rather than simply rejecting God and religion, atheists actually embrace something much more substantive—lives marked by greater integrity, open-mindedness, and progress. Beyond just talking about or to American atheists, the time is overdue to let them speak for themselves. This book is a must-read for anyone interested in joining the conversation.

Religion, Identity, and Global Governance In this groundbreaking book, Daniel Helminiak provides a crucial spiritual option for the many who feel the need to go beyond the secular materialism of modern society and the beliefs of traditional religious faith. Helminiak gives us a compelling vision of a global spirituality that downplays beliefs and emphasizes the essential spiritual dynamics of the common human quest for wholeness, goodness, freedom and community.

The Thing about Religion Common views of religion typically focus on the beliefs and meanings derived from revealed scriptures, ideas, and doctrines. David Morgan has led the way in radically broadening that framework to encompass the understanding that religions are fundamentally embodied, material forms of practice. This concise primer shows readers how to study what has come to be termed material religion—the ways religious meaning is enacted in the material world. Material religion includes the things people wear, eat, sing, touch, look at, create, and avoid. It also encompasses the places where religion and the social realities of everyday life, including gender, class, and race, intersect in physical ways. This interdisciplinary approach brings religious studies into conversation with art history, anthropology, and other fields. In the book, Morgan lays out a range of theories, terms, and concepts and shows how they work together to center materiality in the study of religion. Integrating carefully curated visual evidence, Morgan then applies these ideas and methods to case studies across a variety of religious traditions, modeling step-by-step analysis and emphasizing the importance of historical context. The Thing about Religion will be an essential tool for experts and students alike. Two free, downloadable course syllabi created by the author are available online.

Digital Religion A cutting-edge introduction to contemporary religious studies theory, connecting theory to data. This innovative coursebook introduces students to interdisciplinary theoretical tools for understanding contemporary religiously diverse societies—both Western and non-Western. Using a case-study model, the text considers: A wide and diverse array of contemporary issues, questions, and critical approaches to the study of religion relevant to students and scholars A variety of theoretical approaches, including decolonial, feminist, hermeneutical, poststructuralist, and phenomenological analyses Current debates on whether the term "religion" is meaningful Many key issues about the study of religion, including the insider-outsider debate, material religion, and lived religion Plural and religiously diverse societies, including the theological ideas of traditions and the political and social questions that arise for those living alongside adherents of other religions Understanding Religion is designed to provide a strong foundation for instructors to explore the ideas presented in each chapter in multiple ways, engage students in meaningful activities in the classroom, and integrate additional material into their lectures. Students will gain the tools to apply specific methods from a variety of disciplines to analyze the social, political, spiritual, and cultural aspects of religions. Its unique pedagogical design means it can be used from undergraduate- to postgraduate-level courses.

Religion and Globalization "It has become increasingly clear that an adequate understanding of contemporary processes of social, cultural, and religious change is contingent on an appreciation of the growing impact of digital media. Utilising results of an unprecedented global study, this volume explores the ways in which young adults in seven different countries engage with digital and social media in religiously significant ways. Presenting and analysing the findings of the international research project Young Adults and Religion in a Global Perspective (Y A R G), an international panel of contributors shed new light on the impact of digital media and its associated technologies on young people's religiosities, worldviews, and
values. Case studies from China, Finland, Ghana, Israel, Peru, Poland, and Turkey are used to demonstrate how these developments are progressing, not just in the West, but across the world. This book is unique in that it presents a truly macroscopic perspective on trends in religion amongst young adults. As such, it will be of great interest to scholars working in religious studies, digital media, communication studies, sociology, cultural studies, theology and youth studies—

Why Study Religion? Examining the tenets of the world's major religions, an introduction to the philosophy of religion addresses the numerous questions surrounding the nature, role, and survivability of religion in the modern world. Original.

Encyclopedia of Global Religion Religion is the most fundamental, comprehensive of all human activities. It tries to make sense out of not simply one or another aspect of human life, but of all aspects of human experience. At the core of every civilization lies its religion, which both reflects and shapes it. Thus, if we wish to understand human life in general and our specific culture and history, we need to understand religion. What is religion? Religion is an explanation of the ultimate meaning of life, and how to live accordingly; based on a notion of the Transcendent. Normally it contains the four "C's": Creed, Code, Cult, Community-structure. CREED refers to the cognitive aspect of a religion; it is everything that goes into the "explanation" of the ultimate meaning of life. CODE OF BEHAVIOR, or ethics, includes all the rules and customs of action that somehow follow from one aspect or another of the Creed. CULT means all the ritual activities that relate the follower to one aspect or another of the Transcendent, either directly or indirectly, prayer being an example of the former and certain formal behavior toward representatives of the Transcendent, such as priests, of the latter. COMMUNITY-STRUCTURE refers to the relationships among the followers; this can vary widely, from a very egalitarian relationship, as among Quakers, through a "republican" structure as Presbyterians have, to a monarchical one, as with some Hasidic Jews have with their Rebbe. THE TRANSCENDENT, as the roots of the word indicate, means "that which goes beyond" the everyday, the ordinary, the surface experience of reality. It can mean spirits, gods, a Personal God, an Impersonal God, Emptiness, etc. This volume looks at the ways we humans have developed to study religion. However, a new age in human consciousness is now dawning: The Age of Global Dialogue, a radically new consciousness which fundamentally shifts the ways we understand everything in life, including religion. This global dialogue/way of understanding life does not lead to one global religion, but it does lead toward a consciously acknowledged common set of ethical principles, a Global Ethic. The book looks at these two movements—the Age of Global Dialogue and inchoative Global Ethic—in order to help readers understand what is going on around them, so they might make informed, intelligent decisions about the meaning of life and how to live it. A author note: Leonard Swidler is Professor of Religion at Temple University. Paul Mojzes is Academic Dean and Professor of Religious Studies at Rosemont College.

Comparing Religions For the majority of cultures around the world, religion permeates and informs everyday rituals of survival and hope. But religion also has served as the foundation for national differences, racial conflicts, class exploitation, and gender discrimination. Indeed, religious spirituality, having been transformed by contemporary economic and political events, remains both empowering and controversial. Religions/Globalizations examines the extent to which globalization and religion are inseparable terms, bound up with each other in a number of critical and mutually revealing ways. As the contributors to this work suggest, a crucial component of globalization—the breakdown of familiar boundaries and power balances—may open a space in which religion can be deployed to help refabricate new communities. Examples of such deployments can be found in the workings of liberation theology in Latin America. In other cases, however, the operations of globalization have provided a space for strident religious nationalism and identity disputes to flourish. Is there in fact a dialectical tension between religion and globalization, a codependence and codeterminism? While religion can be seen as a globalizing force, it has also been transformed and even victimized by globalization. A provocative assessment of a contemporary phenomenon with both cultural and political dimensions, Religions/Globalizations will interest not only scholars in religious studies but also those studying Latin America, the Middle East, South Asia, and Africa. Contributors: David Batstone, Berit Bretthauer, Enrique Dussel, Dwight N.
Understanding Religion Digital Religion offers a critical and systematic survey of the study of religion and new media. It covers religious engagement with a wide range of new media forms and highlights examples of new media engagement in all five of the major world religions. From cell phones and video games to blogs and Second Life, the book provides a detailed review of major topics includes a series of case studies to illustrate and elucidate the thematic explorations considers the theoretical, ethical and theological issues raised. Drawing together the work of experts from key disciplinary perspectives, Digital Religion is invaluable for students wanting to develop a deeper understanding of the field.

Routledge International Handbook of Religion in Global Society With the aid of hundreds of photographs, an in-depth exploration of the role of religion in an innovative, thematic presentation of the role of religion in human society, from traditional cultures to the modern world, this comprehensive account will prove invaluable for students, experts or the interested general readers seeking an understanding of the nature and significance of diverse religious experience. Drawing from all major religious traditions in the world, as well as a variety of non-religious disciplines such as psychology, philosophy and sociology, Momen's informative study covers everything from art and history to theology and the World Wide Web.

The Global Resurgence of Religion and the Transformation of International Relations This volume addresses essential themes in international relations today, asking how we can establish when religious identity is a relevant factor in politics, when and how religion can be applied to advance positive, peace-oriented agendas in global governance, and how governments can reconsider their foreign and domestic policies.

Religions/Globalizations Comparing Religions is a next-generation textbook which expertly guides, inspires, and challenges those who wish to think seriously about religious pluralism in the modern world. A unique book teaching the art and practice of comparing religions Draws on a wide range of religious traditions to demonstrate the complexity and power of comparative practices Provides both a history and understanding of comparative practice and a series of thematic chapters showing how responsible practice is done A three part structure provides readers with a map and effective process through which to grasp this challenging but fascinating approach The author is a leading academic, writer, and exponent of comparative practice Contains numerous learning features, including chapter outlines, summaries, toolkits, discussion questions, a glossary, and many images Supported by a companion website (available on publication) at www.wiley.com/go/kripal, which includes information on individual religious traditions, links of other sites, an interview with the author, learning features, and much more

Beholden Understanding Greek Religion is one of the first attempts to fully examine any religion from a cognitivist perspective, applying methods and findings from the cognitive science of religion to the ancient Greek world. In this book, Jennifer Larson shows that many of the fundamentals of Greek religion, such as anthropomorphic gods, divinatory procedures, purity beliefs, reciprocity, and sympathetic magic arise naturally as by-products of normal human cognition. Drawing on evidence from across the ancient Greek world, Larson provides detailed coverage of Greek theology and local pantheons, rituals including processions, animal sacrifice and choral dance, and afterlife beliefs as they were expressed through hero worship and mystery cults. Eighteen in-depth essays illustrate the theoretical discussion with primary sources and include case studies of key cult inscriptions from K yrene, K os, and M iletos. This volume features maps, tables, and over twenty images to support and expand on the text, and will provide conceptual tools for understanding the actions and beliefs that constitute a religion. Additionally, Larson offers the first detailed discussion of cognition and memory in the transmission of Greek religious beliefs and rituals, as well as a glossary of terms and a bibliographical essay on the cognitive science of religion. Understanding Greek Religion is an essential resource for both undergraduate and postgraduate students of Greek culture and ancient Mediterranean religions.
Flourishing A cutting-edge introduction to contemporary religious studies theory, connecting theory to data This innovative coursebook introduces students to interdisciplinary theoretical tools for understanding contemporary religiously diverse societies—both Western and non-Western. Using a case-study model, the text considers: A wide and diverse array of contemporary issues, questions, and critical approaches to the study of religion relevant to students and scholars A variety of theoretical approaches, including decolonial, feminist, hermeneutical, poststructuralist, and phenomenological analyses Current debates on whether the term "religion" is meaningful Many key issues about the study of religion, including the insider-outsider debate, material religion, and lived religion Plural and religiously diverse societies, including the theological ideas of traditions and the political and social questions that arise for those living alongside adherents of other religions Understanding Religion is designed to provide a strong foundation for instructors to explore the ideas presented in each chapter in multiple ways, engage students in meaningful activities in the classroom, and integrate additional material into their lectures. Students will gain the tools to apply specific methods from a variety of disciplines to analyze the social, political, spiritual, and cultural aspects of religions. Its unique pedagogical design means it can be used from undergraduate- to postgraduate-level courses.

The Religions Book Revealing the significance of religion in contemporary life, World Religions Today, Sixth Edition, explores major religious traditions—Judaism, Christianity, Islam, Hinduism, Buddhism, South Asian religions, East Asian religions, indigenous religions, and new religions—as dynamic, ongoing forces in the lives of individuals and in the collective experience of modern societies. This unique volume accomplishes two goals: it connects today's religions to their classical beliefs and practices and focuses on how these religions have both radically changed the modern world and been changed by it. The book is enhanced by numerous pedagogical aids—text boxes, timelines, maps, illustrations, discussion questions, a comprehensive glossary of key terms, and suggestions for further reading—and more than 200 photographs. World Religions Today, Sixth Edition, is also available as two separate volumes: Religions of Asia Today, Fourth Edition: 978-0-19-064242-6 Religions of the West Today, Fourth Edition: 978-0-19-064241-9

Copyright code: dc893186f5cb0520d9963ed5ecba02cf