Winner: Academy Award for Best Original Screenplay Starring Jim Carrey as Truman Burbank, the most famous face on television - only he doesn't know it. He is the unwitting star of a non-stop, 24-hour-a-day documentary soap opera called The Truman Show, with every moment of his life - including his birth - broadcast to a worldwide audience. Those he believes are his family and friends are really all actors. He is a prisoner in this made-for-TV paradise. This is the story of his escape. Contains the original screenplay, production stills, full credits and an introduction by the director. 'The movie of the decade One of the most spectacularly original American movies in years' Esquire

Includes the shooting script of Capote, starring Philip Seymour Hoffman as Truman Capote on his six-year investigation of a cold-blooded killer. This volume also contains a foreword by Gerald Clarke, author of the biography Capote, and an excerpt from the book, color stills, cast and crew credits, and more.

This volume is a collection of papers that highlights some recurring themes that have surfaced in the generative tradition in linguistics over the past 40 years. The volume is more than a historical take on a theoretical tradition; rather, it is also a "compass" pointing to exciting new empirical directions inspired by generative theory. In fact, the papers show a progression from core theoretical concerns to data-driven experimental investigation and can be divided roughly into two categories: those that follow a syntactic and theoretical course, and those that follow an experimental or applied path. Many of the papers revisit long-standing or recurring themes in the generative tradition, some of which seek experimental validation or refutation. The merger of theoretical and experimental concerns makes this volume stand out, but it is also forward looking in that it addresses the recent concerns of the creation and consumption of data across the discipline.

Presents a script of the film, along with photographs, complete credits, and an interview with the writer.

From the Oscar-winning screenwriter of All the President's Men, The Princess Bride, and Butch Cassidy and the Sundance Kid, here is essential reading for both the aspiring screenwriter and anyone who loves going to the movies. If you want to know why a no-name like Kathy Bates was cast in Misery, it's in here. Or why Linda Hunt's brilliant work in Maverick didn't make the final cut, William Goldman gives you the straight truth. Why Clint Eastwood loves working with Gene Hackman and how MTV has changed movies for the worse,William Goldman, one of the most successful screenwriters in Hollywood today, tells all he knows. Devastatingly eye-opening and endlessly entertaining, Which Lie Did I Tell? is indispensable reading for anyone even slightly intrigued by the process of how a movie gets made.

Set in Sydney in the 1970s and 1980s, 'Blue Murder' is the story of the friendship between drug dealer and robber Arthur Stanley 'Neddy' Smith and Detective Sergeant Roger 'The Dodger' Rogerson -- and the pot of gold and broken lives that friendship produced. Ian David, the writer of 'Police Crop', 'Joh's Jury' and other TV dramas, researched the story extensively. He met with Neddy Smith and conducted hundreds of interviews as well as consulting published works such as 'Darren Goodsir's Line of Fire' and Neddy Smith's own autobiography 'Neddy'. The result is a powerful and frightening story about police corruption and Sydney's underworld.

Today is the biggest day in Jamal Malik's life. A penniless, eighteen-year-old orphan from the slums of Mumbai, he's one question away from
winning a staggering 20 million rupees on India’s Who Wants to Be a Millionaire? But when the show breaks for the night, suddenly, he is arrested on suspicion of cheating. After all, how could an uneducated street kid possibly know so much? Determined to get to the bottom of Jamal’s story, the jaded Police Inspector spends the night probing Jamal’s incredible past, from his riveting tales of the slums where he and his brother, Salim, survived by their wits to his hair-raising encounters with local gangs to his heartbreak over Latika, the unforgettable girl he loved and lost. Each chapter of Jamal’s increasingly layered story reveals where he learned the answers to the show’s seemingly impossible quizzes. But one question remains a mystery: What is this young man with no apparent desire for riches really doing on the game show? When the new day dawns and Jamal returns to answer the final question, the Inspector and sixty million viewers are about to find out. . .

Explains how Billy Beene, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money.

They say that opposites attract. For slacker Ben Stone (Seth Rogen) and career girl Alison Scott (Katherine Heigl), that’s certainly the case—at least for one intoxicated evening. Two months and several pregnancy tests later, Ben and Alison go through a hysterically funny, anxious, and heartwarming journey that leads to huge laughs. This Newmarket Shooting Script® Book includes: Introduction by writer/director Judd Apatow Article and artwork by Charlyne Yi (who plays Jodi) Complete shooting script 30 color photos Script magazine article by Sarah Vance Complete cast and crew credits

Bruce Trigger has merged the history of archaeology with new perspectives on how to understand the past. He is a critical analyst and architect of social evolutionary theory, an Egyptologist, and an authority on aboriginal cultures in north-eastern North America. His contextualization of archaeology within broader society has encouraged appreciation of the power of archaeological knowledge and he has been an effective voice for non-oppositional forms of argument in archaeological theory. In The Archaeology of Bruce Trigger, leading scholars discuss their own approaches to the interpretation of archaeological data in relation to Trigger’s fundamental intellectual contributions Contributors include Michael Bisson (McGill), Stephen Chrisomalis (Toronto), Jerimy J. Cunningham (Calgary), Brian Fagan (Lindbrior Corporation), Clare Fawcett (St. Francis Xavier), Junko Habu (California at Berkeley), Ian Hodder (Stanford), Jane Kelley (Calgary), Martha Latta (Toronto), Robert MacDonald (Archaeological Services Inc.), Randall McGuire (Binghamton), Lynn Meskell (Columbia), Toby Morantz (McGill), Robert Pearce (London Museum of Archaeology), David Smith (Toronto), Peter Timmins (Timmins Martelle Heritage Consultants), Silvia Tomásková (North Carolina), Bruce G. Trigger (McGill), Alexander von Gernet (Toronto), Gary Warrick (Wilfrid Laurier), Ronald F. Williamson (Archaeological Services Inc.), Alison Wylie (Washington), and Eldon Yellowhorn (Simon Frasier)

Essays about character from 41 of the country's most distinguished, interesting and accomplished citizens, including CBS's Dan Rather; Harvard's Alan M. Dershowitz; radio host Dr. Laura Schlessinger; best selling author Daniel Goleman; spiritual leader Marianne Williamson, and many more.

One of the most critically acclaimed war films in recent memory, The Hurt Locker is a riveting, extraordinary tale of courage and survival on the Baghdad bomb squad, directed by Kathryn Bigelow, from a script by Mark Boal, who researched the material by traveling to the war in Iraq. Boal's screenplay follows the layered, complex relationship between three soldiers who are thrown together in the crucible of combat—with only 38 days left in their tour. Starring Jeremy Renner, Anthony Mackie, Brian Geraghty, and Evangeline Lilly, with Guy Pearce, Ralph Fiennes, and David Morse. This Newmarket Shooting Script® Book includes: Exclusive Introduction by Kathryn Bigelow Complete shooting script 16-page color insert with 23 color photos Production Notes Storyboards Complete cast and crew credits

New in the acclaimed series—based on the bestselling book by Mark Bowden, the new movie from acclaimed director Ridley Scott (Gladiator), and renowned producer Jerry Bruckheimer (Pearl Harbor) starring Josh Hartnett, coming from Revolution Studios and distributed by Columbia Pictures in January 2002. Based on actual events, Black Hawk Down is the heroic account of a group of elite US soldiers sent into Mogadishu, Somalia in 1993 as part of a UN peacekeeping operation to quell the civil war and famine ravaging the country. Young Rangers and veteran Delta Force
soldiers fight side by side against overwhelming odds. For eighteen harrowing hours, outnumbered and surrounded, tensions flare, friends are lost, alliances are formed and soldiers learn the true nature of war and heroism. The cast also includes: Eric Bana, Ewan McGregor, Tom Sizemore, William Fichiner, and Sam Shepard. 20 b/w photos. credits.

The screenplay is currently the focus of extensive critical re-evaluation, however, as yet there has been no comprehensive study of its historical development. International in scope and placing emphasis on the development and variety of screenplay texts themselves, this book will be an important and innovative addition to the current literature.

Following on from the success of his thriller, Ex Machina, Alex Garland returns to cerebral sci-fi with his adaptation of Jeff VanderMeer's cult novel - a tale of a biologist attempting to uncover the mystery of her husband's disappearance into a restricted zone. What she and her fellow scientists discover is a world populated by mysterious life forms that might offer answers, but which exposes them to madness and death. Beside the screenplay, the book also includes 20 pages of behind-the-scenes photos.

Write a great script and get it into the hands of the Hollywood players! So you want to be a screenwriter? Whether you want to write a feature film or a TV script or adapt your favorite book, this friendly guide gives you expert advice in everything from creating your story and developing memorable characters to formatting your script and selling it to the studios. You get savvy industry tips and strategies for getting your screenplay noticed! The screenwriting process from A to Z -- from developing a concept and thinking visually to plotline, conflicts, pacing, and the conclusion Craft living, breathing characters -- from creating the backstory to letting your characters speak to balancing dialogue with action Turn your story into a script -- from developing an outline and getting over writer's block to formatting your screenplay and handling rewrites Prepare for Hollywood -- from understanding the players and setting your expectations to polishing your copy and protecting your work Sell your script to the industry -- from preparing your pitch and finding an agent to meeting with executives and making a deal Open the book and find: The latest on the biz, from entertainment blogs to top agents to box office jargon New story examples from recently released films Tips on character development, a story's time clock, dramatic structure, and dialogue New details on developing the nontraditional screenplay -- from musicals to animation to high dynamic style Expanded information on adaptation and collaboration, with examples from successful screenwriting duos

Here is the official screenplay book tie-in to the uproarious American family road comedy. Brazenly satirical yet deeply human, Little Miss Sunshine introduces audiences to one of the most endearingly fractured families in recent cinema history. Meet the Hoovers, a motley six-member family who treks from Albuquerque to Redondo Beach, California, to fulfill the deepest wish of seven-year-old Olive, an ordinary little girl with big dreams. Starring Greg Kinnear, Toni Collette, Steve Carell, Abigail Breslin, Paul Dano, and Alan Arkin, the film strikes a nerve with everyone who's ever been awestruck by how their muddled families seem to make it after all. On the way the family must deal with crushed dreams, heartbreak, and a broken-down VW bus, leading up to the surreal Little Miss Sunshine competition itself. On their travels through this bizarrely funny landscape, the Hoovers learn to trust and support each other along the path of life, no matter what the challenge.

SHE WRITES. HE WATCHES. HE WAITS. HE KILLS Romance novelist Stacey Holland doesn't believe in love; marriage to a manipulator taught her as much. So she hides away in her fictional world, penning the perfect romance, intertwining the perfect crime. Excitement is for her books—worlds where the mortality of her characters is governed by a tap on her keyboard and the heroine always gets her happy ever after. Homicide detective Chase Durant's cases are real and gritty and one wrong move could be his last. The Force is his life—he doesn't have room for more. Love and relationships hold no place for a man whose fate is predetermined by the genetic roll of a dice. With uncertainty on the horizon, he won't promise a future he can't guarantee. Then a sadistic killer breathes Stacey's gruesome murders to life and the pair are thrown together in a sick game of murder and lies. When tempers flare, and the murders get personal, can author and detective fight their growing attraction all-the-while fighting the killer determined to destroy them both? Murder Most Unusual is a seductive romantic suspense set in Melbourne, Australia, written by Michelle Somers, award-winning author of Lethal in Love.

This volume offers a unified treatment and critical review of the literature related to the fluid dynamics, heat transfer, and mass transfer of single bubbles, drops, and particles. 1978 edition.
C++ is the language of choice for developing the most sophisticated Windows programs, but it is filled with hidden traps for the unwary. Mike Hyman and Phani Vaddadi’s no-nonsense book helps C++ programmers avoid these traps by providing invaluable techniques gleaned from a combined 30 years of experience. In this book, you’ll find a number of invaluable real-world tips and techniques that will help you improve your code and coding practices.

“Until the Flood is an urgent moral inquest.” —Jesse Green, New York Times In the gripping and revelatory Until the Flood, Dael Orlandersmith journeys into the heart and soul of modern-day America—confronting the powerful forces of history, race, and politics. Drawn from interviews following the shooting of a black teenager, Michael Brown, by a white police officer, Darren Wilson, Orlandersmith embodies the many faces of a community rallying for justice and a country still yearning for change.

Books Are Weapons Books have wielded an immense power for good and evil throughout the history of the human race. Here is a thoughtful and probing discussion of sixteen of the most important works of all time which influenced history, economics, culture, civilization, and scientific thought from the Renaissance to the present day. Such widely different, but immensely powerful books as Hitler’s Mein Kampf, which foreshadowed the death and destruction of World War II, Harvey’s famous volume on blood circulation which revolutionized medical theory and treatment, Einstein’s theories on relativity which opened the atomic age are clearly described in this provocative and readable volume. Dr. Downs, former President of the American Library Association and head of the University of Illinois Library, also shows the widespread and decisive influence of other great works, including Newton’s presentation of his discovery of the laws of gravity, a cornerstone in scientific theory today, Darwin’s Origin of Species which many churchmen thought contradicted the Bible, Harriet Beecher Stowe’s Uncle Tom’s Cabin which is considered one of the major causes of the American Civil War, and Freud’s Interpretation of Dreams, the great volume from the man who revolutionized modern man’s thoughts about himself. Altogether, here is a fascinating presentation of books from many times which shows the tremendous power of the printed word on human development.

From All Quiet on the Western Front, the Academy Award-winning “Best Picture” of 1929-1930, to Dances with Wolves, the 1991 winner, many of Hollywood’s most popular and enduring movies have been screen adaptations of written work, including novels, stories, and plays. In this practical, hands-on guide, veteran TV and screenwriter Ben Brady unlocks the secrets of the adaptation process, showing aspiring writers and writing teachers how to turn any kind of narrative material into workable, salable screenplays for film and television. Step by step, Brady guides novice screenwriters to the completion of a professional screenplay. He begins with an incisive discussion of how to evaluate a written work’s potential as a screenplay. Then he discusses each step of the writing process, showing how to identify the plot and premise of the play, develop character, treatment, and dialogue, and handle camera language and format. Brady illustrates each of these points by developing and writing a complete screenplay of the novel Claire Serrat within the text. With these tools, beginning screenwriters can draw on the rich resources of words in print to create exciting screenplays for film and television. Written in vivid, entertaining prose, the book will be equally useful in the classroom or at the kitchen table, wherever enterprising writers ply their craft.

Major study of Woolf’s relationship to Bloomsbury and the aesthetic and philosophical developments of her time.

Provides the complete script for JFK, which details the investigation into President Kennedy's assassination, and includes responses and comments about the film, and official reports and documentation.

The hunt for Osama bin Laden preoccupied the world and two American presidential administrations for more than a decade. But in the end, it took a small, dedicated team of CIA operatives to track him down. Every aspect of their mission was shrouded in secrecy. Though some of the details have since been made public, many of the most significant parts of the intelligence operation—including the central role played by that team—are brought to the screen for the first time in a nuanced and gripping new film by the Oscar®-winning creative duo of Kathryn Bigelow and Mark Boal, starring Jessica Chastain, Jason Clarke, Joel Edgerton, Jennifer Ehle, Mark Strong, Kyle Chandler, and Edgar Ramirez. The Newmarket Shooting Script Book includes: Introduction by Kathryn Bigelow Complete shooting script Q&A with Mark Boal by Rob Feld Production notes Storyboards Complete cast and crew credits
Marriage and its discontents lie at the heart of Restoration comedy. In all four of the plays collected here, a married woman confronts her would-be seducer. Each dramatist, however, totally reinterprets that situation. The plays are from Dryden, Otway, Lee and Southerne.

THE 21ST-CENTURY SCREENPLAY is the long-awaited, much-expanded successor to the author's internationally acclaimed SCRIPTWRITING UPDATED. Many books in one, it offers a comprehensive, highly practical manual of screenwriting from the classic to the avant-garde, from The African Queen and Tootsie, to 21 Grams, Pulp Fiction, Memento and Eternal Sunshine of the Spotless Mind. Whether you want to write short films, features, adaptations, genre films, ensemble films, blockbusters or art house movies, this book takes you all the way from choosing the brilliant idea to plotting, writing and rewriting. Featuring a range of insider survival tips on time-effective writing, creativity under pressure and rising to the challenge of international competition, THE 21ST-CENTURY SCREENPLAY is essential reading for newcomer and veteran alike. 'A brilliant book. Linda Aronson is one of the great and important voices on screenwriting.' - Dr Linda Seger, author of Making a Good Script Great. 'A VERY WONDERFUL book. I love the strategies for plumbing the unconscious story mind. There's no other book that gives such an in-depth analysis of the bone structure for all these various kinds of narratives.' - Robin Swicord, Little Women, The Jane Austen Book Club, Memoirs of a Geisha.

Here is the complete book on Spanglish, the fifth movie directed by James L. Brooks, the story of Flor emigrating to Los Angeles from Mexico in hopes of finding a better life for herself and her daughter. Hired by John and Deborah Clasky as their housekeeper, Flor contends with the language barrier, clash of cultures, and the eccentric Claskys' way of life in this honest look at marriage, parenting and devotion to family. Includes an introduction by writer/director James L. Brooks, the complete original screenplay, scene notes, an exclusive Q & A with Brooks on his creative process, stills and credits.

A common characteristic of water demand in urban areas worldwide is its inexorable rise over many years; continued growth is projected over coming decades. The chief influencing factors are population growth and migration, together with changes in lifestyle, demographic structure and the possible effects of climate change (the detailed implications of climate change are not yet clear, and anyway will depend on global location, but must at least increase the uncertainty in security of supply). This is compounded by rapid development, creeping urbanization and, in some places, rising standards of living. Meeting this increasing demand from existing resources is self-evidently an uphill struggle, particularly in water stressed/scarcie regions in the developed and developing world alike. There are typically two potential responses: either "supply-side" (meeting demand with new resources) or "demand-side" (managing consumptive demand itself to postpone or avoid the need to develop new resources). There is considerable pressure from the general public, regulatory agencies, and some governments to minimise the impacts of new supply projects (e.g. building new reservoirs or inter-regional transfer schemes), implying the emphasis should be shifted towards managing water demand by best utilising the water that is already available. Water Demand Management has been prepared by the academic, government and industry network WATERSAVE. The concept of the book is to assemble a comprehensive picture of demand management topics ranging from technical to social and legal aspects, through expert critical literature reviews. The depth and breadth of coverage is a unique contribution to the field and the book will be an invaluable information source for practitioners and researchers, including water utility engineers/planners, environmental regulators, equipment and service providers, and postgraduates. Contents Water consumption trends and demand forecasting techniques The technology, design and utility of rainwater catchment systems Understanding greywater treatment Water conservation products Water conservation and sewerage systems An introduction to life cycle and rebound effects in water systems Developing a strategy for managing losses in water distribution networks Demand management in developing countries Drivers and barriers for water conservation and reuse in the UK The economics of water demand management Legislation and regulation mandating and influencing the efficient use of water in England and Wales Consumer reactions to water conservation policy instruments Decision support tools for water demand management

Presents a script of the film, along with photographs, complete cast and crew credits (p. 105-109), and a foreword by the director.

Presents a script of the film, along with photographs, complete credits, and an interview with the writer and director

The book reveals how the editor like a magician manipulates his audience by using sleight of hand and seduces them by anticipating their needs
and desires. Only then can he create those invisible cuts that grab them and keep them on the edge of their seats. Part One lays out the rules, strategies and techniques as well as the evolution of editing in movie history. Part Two shows the actual work of master editors by using 248 frame grabs individual frames from thirteen famous scenes.

Although the study of Jewish identity has generated a growing body of work, the topic of sport has received scant attention in Jewish historiography. Emancipation through Muscles redresses this balance by analyzing the pertinence of sports to such issues as race, ethnicity, and gender in Jewish history and by examining the role of modern sport within European Jewry. The accomplishments of Jews in the intellectual arena and their notable presence among Nobel Prize recipients have often overshadowed their achievements in sports. The pursuit of sports among Jews in Europe was never a marginal phenomenon, however. In the first third of the twentieth century numerous Jewish sport organizations were founded throughout Europe, and prowess in the realm called muscle Jewry by the Zionists was a symbol of widespread pride among European Jews. Some Jewish teams were remarkably successful: the legendary Austrian soccer champion Hakoah Vienna was arguably the most visible Jewish presence in interwar Vienna, and many readers will be surprised to learn that outstanding soccer teams such as Ajax Amsterdam and Tottenham Hotspur are still considered Jewish teams. The contributors to this volume, an international group of scholars from a variety of fields, explore the diverse relationships between Jews and modern sports in Europe.

Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved New York Times bestselling Sisters Grimm series by Michael Buckley, now with new cover art. As featured on NBC’s The Today Show, the nine wildly popular books are favorites around the world. They were among the first books to bring a distinctly girl-power spin to fairy tales—a spin taken up by hit movies and shows TV such as Once Upon a Time, Grimm, and Maleficient, the bestselling book series The Land of Stories, and other. New covers will appear on book one, The Sisters Grimm: The Fairy-Tale Detectives; book two, The Sisters Grimm: The Unusual Suspects; and book three, The Sisters Grimm: The Problem Child. Books four through nine will be available in revised editions soon. In this first book in the series, orphaned sisters Sabrina and Daphne are sent to live with their recently discovered grandmother, Relda Grimm. The girls learn that they are descendants of the Brothers Grimm, whose famous tome of fairy tales is actually a history book. The girls are pitted against a giant, who has been rampaging through town. But who set the giant loose in the first place? Was it Mayor Charming (formerly Prince Charming), who has plans to get his kingdom back? The Three Not-So-Little Pigs, now working as police officers? Or a giant-killer named Jack, currently working at a Big & Tall store? With an irresistible combination of adventure and imagination, the Sisters Grimm series injects classic fairy tales with modern day sensibilities and suspense, creating a fantastical combination readers of all ages will love. “Kids will love Sabrina and Daphne’s adventures as much as I did.” —Sarah Michelle Gellar, star of Buffy the Vampire Slayer and I Know What You Did Last Summer “Adventure, laughs, and surprises kept me eagerly turning the pages.” —R. L. Stine, author of the Goosebumps series “Why didn’t I think of The Sisters Grimm? What a great concept!” —Jane Yolen, award-winning author “Terrific, head-spinning series . . . Rich in well-set-up surprises and imaginatively tweaked characters, this tongue-in-cheek frolic features both a pair of memorable young sleuths and a madcap plot with plenty of leads into future episodes.” —Kirkus Reviews, starred review “Enormously entertaining, the book takes the fractured fairy-tale genre to new heights.” —Time Out New York Kids “An idea that will make other children’s book writers, and tons of aspiring ones, kick themselves for not thinking of it first.” —The San Antonio Express-News “A page-turner that incorporates humor, tension, suspense and a wild cast of characters, readers will have trouble putting this novel down.” —The Dallas Morning News “Quirky and reasonable characters, engaging writing, fresh fairy tale references, and a very real fantasy setting.” —The Raleigh News and Observer, “Most Promising New Series” “The twists and turns of the plot, the clever humor, and the behind-the-scenes glimpses of Everafters we think we know, will appeal to many readers.” —Kliatt, starred review

Exiled from the LAPD, Harry Bosch must clear his name, uncover a ring of prescription drug abuse, and outwit a clever killer before it’s too late. Harry Bosch, exiled from the LAPD, is working cold cases for the San Fernando Police Department when all hands are called out to a local drugstore, where two pharmacists have been murdered in a robbery. Bosch and the tiny town’s three-person detective squad sift through the clues, which lead into the dangerously, big-business world of prescription drug abuse. To get to the people at the top, Bosch must risk everything and go undercover in the shadowy world of organized pill mills. Meanwhile, an old case from Bosch’s days with the LAPD comes back to haunt him when a long-imprisoned killer claims Harry framed him and seems to have new evidence to prove it. Bosch left the LAPD on bad terms, so his former colleagues are not keen on protecting his reputation. But if this conviction is overturned, every case Bosch ever worked will be called into
question. As usual, he must fend for himself as he tries to clear his name and keep a clever killer in prison. The two cases wind around each other like strands of barbed wire. Along the way, Bosch discovers that there are two kinds of truth: the kind that sets you free and the kind that leaves you buried in darkness. Tense, fast-paced, and fueled by this legendary detective's unrelenting sense of mission, Two Kinds of Truth is proof positive that "Connelly writes cops better than anyone else in the business" (New York Post). An NPR Best Book of 2017 A Times Critics' Top Book of 2017 A Barnes & Noble Best Book of 2017 A South Florida Sun-Sentinel Best Mystery of 2017 An Amazon Book of the Month

The pursuit of sustainability has generated lifestyle changes for individuals across the globe; innovations within the arts and sciences, business, design, engineering, and agriculture; historic policies and laws at municipal and state levels; and crucial international protocols and agreements. Yet the meaning of sustainability remains unsettled, and the term frequently serves as green veneer for business as usual rather than a driver of fundamental change. The second edition of this popular and lively book explores the concept and practice of sustainability through a broad range of current issues and debates. Fully revised and updated, the book integrates expanded global breadth with increased attention to the importance of local relationships and responsibilities, while illustrating that sustainability demands creativity as well as conservation. New Inquiry and Exploration sections with links to web-based resources are also included to help students probe and deepen central debates and topics. Sustainability presents a hopeful account of crucial opportunities while directly confronting the hurdles, disputes and challenges that lie ahead. It will be a valuable resource for students and general readers keen to grapple with one of the most pressing issues of our times.

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