and when—as ever—it's the young and the old who hear voices and dream dreams. Prose and poetry tell the multi-narrative story of one pivotal summer during the lives of four interconnected individuals as they grapple with family conflict, friendship, and individuality, with first love and second chances, with impermanence and the sudden, bittersweet awareness of mortality. Borghese, Hawthorne, Joyce, Kafka, Kipling, de la Mare, de Maupassant, Poe, Saki, Shelley, Stapledon, Travers, Voltaire, Wharton, and Wilde. In the stories by Anton Chekhov there is no seriousness of the plot, as in Dostoevsky's novels, but together with simplicity and funny side of everyday life Chekhov's characters are not less dramatic or deep. However, polished sarcasm is not an obstacle for Chekhov to show his characters in a warm and realistic way. There is no grotesque of Saltikov-Schedrin who turns people into images; we can recognise an ordinary modern man on the pages of Chekhov's stories. Prose and poetry. Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties. Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. Borge's detailed, evocative etchings by Erik Desmazieres provide a perfect counterpart to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct Crimson Hexagon - "books smaller than natural books, books omnipotent, illustrated, and magical." — BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Selection of poems by the Argentine writer, Jorge Luis Borges from the period of 1923-1967. Jorge Luis Borges (1899-1986) was one of the great writers of the twentieth century and the most influential author in the Spanish language of modern times. He had a seminal influence through a number of anthologies drawn mainly from his work of the 1940s and 1950s. The primary aim of this Companion is to provide a more comprehensive account of Borges's oeuvre and the evolution of his writing. It offers critical assessments by leading scholars of the poetry of his youth and the later poetry and fiction, as well as of the 'canonical' volumes of the middle years. Other chapters focus on key themes and interests, and on his influence in literary theory and translation studies. Though best known in the English speaking world for his short fictions and poems, Borges is revered in Latin America equally as an immensely prolific and beguiling writer of non-fiction prose. In THE TOTAL LIBRARY, more than 150 of Borges´ most brilliant pieces are brought together for the first time in one volume—all in superb new translations. More than a hundred of the pieces have never previously been published in English. THE TOTAL LIBRARY presents Borges at once as a deceptively self-effacing guide to the universe and as the inventor of a universe that is an indispensible guide to Borges. This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to the present. Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratvie."The Library of Babel" is arguably Jorge Luis Borges' best known story--memorialized along with Borges on an Argentine postage stamp. Now, in The Unimaginable Mathematics of Borges' Library, William Goldbloom Bloch takes readers on a fascinating tour of the mathematical ideas hidden within one of the classic works of modern literature. Written in the vein of Douglas R. Hofstadter's Pulitzer Prize-winning Godel, Escher, Bach, this original and imaginative book sheds light on one of Borges' complex, richly layered works. Bloch begins each chapter with a mathematical idea--combinatorics, topology, geometry, information theory--followed by examples and illustrations that put flesh on the theoretical bones. In this way, he provides many fascinating insights into Borges' Library. He explains, for instance, a straightforward way to calculate how many books are in the Library—an easily noted but literally unimaginable number—and also shows that, if each book were the size of a grain of sand, the entire universe could only hold a fraction of the books in the Library. Indeed, if each book were the size of a proton, our universe would still not be big enough to hold anywhere near all the books. Given Borges' well-known affection for mathematics, this exploration of the story through the eyes of a humanistic mathematician makes a unique and important contribution to the body of Borgesian criticism. Bloch not only illuminates one of the great short stories of modern literature but also exposes the reader—including those more inclined to the literary world—to many intriguing and entrancing mathematical ideas. The library contains a mathematics delivered in prose seven lectures on the following topics: The Divine Comedy, Nightmares, Thousand and One Dreams, Buddhism, Poetry, The Kabbalah, and Blindness. The first complete, annotated collection of short stories in English by the twentieth-century Spanish master ranges from his 1935 debut up to his last work, Shakespeare's Memory, in its first appearance in English. A compilation of the twenty-five lectures Borges gave in 1986 at the University of Buenos Aires, where he taught English literature, poems, stories, and personal reflections reveal the interwoven existence of imagination and reality in the mind of the South American writer. For the first time in English, all the fiction by the writer who has been called "the greatest Spanish-language writer of our century" collected in a single volume. Penguin Classics Deluxe Edition From Jorge Luis Borges' 1935 debut with The Universal History of Iniquity, through his immensely influential collections Ficciones and The Aleph, these enigmatic, elaborate, imaginative inventions display his talent for turning fiction on its head by playing with form and genre and toying with language. Together these incomparable works comprise the perfect one-volume compendium for all those who have long loved Borges, and a superb introduction to the master's work for those who have yet to discover this singular genius. In his writing, Borges always combined high seriousness with a wicked sense of fun. Here he reveals his delight in re-creating (or making up) colorful stories from the Orient, the Islamic world, and the Wild West, as well as his horrified fascination with knife fights, political and personal betrayal, and bloodthirsty revenge. Sparkling with the sheer exuberant pleasure of story-telling, this collection marked the emergence of an utterly distinctive literary voice. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.