Sitting tall in the saddle, with a wide-brimmed black hat and twin Colt pistols on his belt, Bass Reeves seemed bigger than life. Outlaws feared him. Law-abiding citizens respected him. As a peace officer, he was cunning and fearless. When a lawbreaker he

**Stringer**

From Donald Ray Pollock, author of the highly acclaimed The Devil All the Time and Knockemstiff, comes a dark, gritty, electrifying (and, disturbingly, weirdly funny) new novel that will solidify his place among the best contemporary American authors. It is 1917, in that sliver of border land that divides Georgia from Alabama. Dispossessed farmer Pearl Jewett ekes out a hardscrabble existence with his three young sons: Cane (the eldest; handsome; intelligent); Cob (short; heavy set; a bit slow); and Chimney (the youngest; thin; ill-tempered). Several hundred miles away in southern Ohio, a farmer by the name of Ellsworth Fiddler lives with his son, Eddie, and his wife, Eula. After Ellsworth is swindled out of his family’s entire fortune, his life is put on a surprising, unforgettable, and violent trajectory that will directly lead him to cross paths with the Jewetts. No good can come of it. Or can it? In the gothic tradition of Flannery O’Connor and Cormac McCarthy with a healthy dose of cinematic violence reminiscent of Sam Peckinpah, Quentin Tarantino and the Coen Brothers, the Jewetts and the Fiddlers will find their lives colliding in increasingly dark and horrific ways, placing Donald Ray Pollock firmly in the company of the genre’s literary masters.

**Hell's Angels**

In the 1930s, Lewis's dad, Lewis Michaux Sr., had an itch he needed to scratch—a book itch. How to scratch it? He started a bookstore in Harlem and named it the National Memorial African Bookstore. And as far as Lewis Michaux Jr. could tell, his father's bookstore was one of a kind. People from all over came to visit the store, even famous people—Muhammad Ali, Malcolm X, and Langston Hughes, to name a few. In his father's bookstore people bought and read books, and they also learned from each other. People swapped and traded ideas and talked about how things could change. They came together here all because of his father's book itch. Read the story of how Lewis Michaux Sr. and his bookstore fostered new ideas and helped people stand up for what they believed in.

**Under and Alone**

Family secrets become a blackmailer's deadly weapon in this pulse-pounding thriller by the Amazon Charts bestselling author of No Good Deed. The shocking suicide of Beth Daniels's father—a prominent surgeon—has thrown the FBI agent into a tailspin. But when Beth heads to Saint Augustine, Florida, for the funeral, she'll need more than the emotional support of her
The Legend of Bass Reeves

Raymond likes to do everything fast—from brushing his teeth to going to school to making new friends. In three easy-to-read stories, readers follow Raymond on a typical super-fast day, see him make a new friend, and run a race!

Bad News for Outlaws

When the school in Mayfield Crossing is closed, the students are sent to larger schools, where the African-American children encounter racial prejudice for the first time, and only baseball seems a possibility for drawing people together. Reissue.

The Heavenly Table

Lindy and her doll Sally are best friends—wherever Lindy goes, Sally stays right by her side. They eat together, sleep together, and even pick cotton together. So, on the night Lindy and her mama run away in search of freedom, Sally goes too. This young girl’s rag doll vividly narrates her enslaved family’s courageous escape through the Underground Railroad. At once heart-wrenching and uplifting, this story about friendship and the strength of the human spirit will touch the lives of all readers long after the journey has ended.

News of the World

This powerful Newbery-winning classic tells the story of the great coon dog Sounder and his family. An African American boy and his family rarely have enough to eat. Each night, the boy’s father takes their dog, Sounder, out to look for food. The man grows more desperate by the day. When food suddenly appears on the table one morning, it seems like a blessing. But the sheriff and his deputies are not far behind. The ever-loyal Sounder remains determined to help the family he loves as hard times bear down. This classic novel shows the courage, love, and faith that bind a family together despite the racism and inhumanity they face in the nineteenth-century deep South. Readers who enjoy timeless dog stories such as Old Yeller and Where the Red Fern Grows will find much to love in Sounder, even as they read through tears at times.

Bad Guys in American History

This biography profiles the life of Bass Reeves, a former slave who was recruited as a deputy United States Marshal in the area that was to become Oklahoma.

Outlawed

Young readers can now learn about one of the greatest civil rights leaders of all time, Dr. Martin Luther King, Jr., in this Level 3 biography reader, set against Dr. King’s historic march on Washington in the summer of 1963. Full color. 6 x 9.

Let 'Er Buck!

Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell’s Angels, that is—in this short work of nonfiction. “California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levi’s roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East
Oakland, heading for the Monterey peninsula, north of Big Sur... The Menace is loose again.”

Thus begins Hunter S. Thompson’s vivid account of his experiences with California’s most notorious motorcycle gang, the Hell’s Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as The New Yorker pointed out, “For all its uninhibited and sardonic humor, Thompson’s book is a thoughtful piece of work.” As illuminating now as when originally published in 1967, Hell’s Angels is a gripping portrait, and the best account we have of the truth behind an American legend.

Ready? Set, Raymond!

NATIONAL BESTSELLER  •  A riveting, adrenaline-fueled tour of a vast, lawless, and rampantly criminal world that few have ever seen: the high seas. There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world's oceans: too big to police, and under no clear international authority, these immense regions of treacherous water play host to rampant criminality and exploitation. Traffickers and smugglers, pirates and mercenaries, wreck thieves and repo men, vigilante conservationists and elusive poachers, seabound abortion providers, clandestine oil-dumpers, shackled slaves and cast-adrift stowaways—drawing on five years of perilous and intrepid reporting, often hundreds of miles from shore, Ian Urbina introduces us to the inhabitants of this hidden world. Through their stories of astonishing courage and brutality, survival and tragedy, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil, and shipping industries, and on which the world’s economies rely. Both a gripping adventure story and a stunning exposé, this unique work of reportage brings fully into view for the first time the disturbing reality of a floating world that connects us all, a place where anyone can do anything because no one is watching.

Bad News for Outlaws

Born into slavery, Bass Reeves became the most successful US Marshal of the Wild West. Many “heroic lawmen” of the Wild West, familiar to us through television and film, were actually violent scoundrels and outlaws themselves. But of all the sheriffs of the frontier, one man stands out as a true hero: Bass Reeves. He was the most successful Federal Marshal in the US in his day. True to the mythical code of the West, he never drew his gun first. He brought hundreds of fugitives to justice, was shot at countless times, and never hit. Bass Reeves was a black man, born into slavery. And though the laws of his country enslaved him and his mother, when he became a free man he served the law, with such courage and honor that he became a legend.

Butch Cassidy

The author of the acclaimed Stringer: A Reporter’s Journey in the Congo now moves on to Rwanda for a gripping look at a country caught still in political and social unrest, years after the genocide that shocked the world. Bad News is the story of Anjan Sundaram’s time running a journalist’s training program out of Kigali, the capital city of one of Africa's most densely populated countries, Rwanda. President Kagame’s régime, which seized power after the genocide that ravaged its population in 1994, is often held up as a beacon for progress and modernity in Central Africa and is the recipient of billions of dollars each year in aid from Western governments and international organizations. Lurking underneath this shining vision of a modern, orderly state, however, is the powerful climate of fear springing from the government’s brutal treatment of any voice of dissent. “You can't look and write,” a policeman ominously tells Sundaram, as he takes notes at a political rally. In Rwanda, the testimony of the individual—the evidence of one's own experience—is crushed by the pensée unique: the single way of thinking and speaking, proscribed by those in power. A vivid portrait of a country at an extraordinary and dangerous place in its history, Bad News is a brilliant and urgent parable on freedom of expression, and what happens when that power is seized.
Mayfield Crossing

A collection of newspaper stories by award-winning Los Angeles Times reporter Christopher Goffard—including “Dirty John,” the basis for the hit podcast and the upcoming Bravo scripted series starring Connie Britton and Eric Bana. Since its release in fall 2017, the “Dirty John” podcast—about a conman who terrorizes a Southern California family—has been downloaded more than 20 million times, and will soon premiere as a scripted drama on Bravo starring Connie Britton and Eric Bana. The story, which also ran as a print series in the Los Angeles Times, wasn’t unfamiliar terrain to its writer, Christopher Goffard. Over two decades at newspapers from Florida to California, Goffard has reported probingly on the shadowy, unseen corners of society. This book gathers together for the first time “Dirty John” and the rest of his very best work. “The $40 Lawyer” provides an inside account of a young public defender’s rookie year in the legal trenches. “Framed” offers an unblinking chronicle of suburban mayhem (and is currently being developed by Netflix as a film starring Julia Roberts). A man wrongly imprisoned for rape, train-riding runaways in love, a Syrian mother forced to leave her children in order to save them, a boy who grows up to become a cop as a way of honoring his murdered sister, another boy who struggles with the knowledge that his father is on death row: these stories reveal the complexities of human nature, showing people at both their most courageous and their most flawed. Goffard shared in the Los Angeles Times’ Pulitzer Prize for Public Service in 2011 and has twice been a Pulitzer finalist for feature writing. This collection—a must-read for fans of both true-crime and first-rate narrative nonfiction—underscores his reputation as one of today’s most original journalistic voices.

Holes

Deputy U.S. Marshal Bass Reeves appears as one of eight notable Oklahomans, the most feared U.S. marshal in the Indian country. That Reeves was also an African American who had spent his early life as a slave in Arkansas and Texas makes his accomplishments all the more remarkable. Bucking the odds (?I’m sorry, we didn’t keep black people’s history,? a clerk at one of Oklahoma’s local historical societies answered a query), Art T. Burton sifts through fact and legend to discover the truth about one of the most outstanding peace officers in late nineteenth-century America and perhaps the greatest lawman of the Wild West era. Fluent in Creek and other southern Native languages, physically powerful, skilled with firearms, and a master of disguise, Reeves was exceptionally adept at apprehending fugitives and outlaws, and his exploits were legendary in Oklahoma and Arkansas. A finalist for the 2007 Spur Award, sponsored by the Western Writers of America, Black Gun, Silver Star tells Bass Reeves’s story for the first time and restores this remarkable figure to his rightful place in the history of the American West.

Almost to Freedom

I hadn’t planned on writing a book when I quit the Hells Angels. After forty years in the Hells Angels, George Christie was ready to retire. As president of the high-profile Ventura charter of the club, he had been the yin to Sonny Barger’s yang. Barger was the reckless figurehead and de facto world leader of the Hells Angels. Christie was the negotiator, the spokesman, the thinker, the guy who smoothed things out. He was the one who carried the Olympic torch and counted movie stars, artists, rock musicians, and police chief captains among his friends. But leaving the Hells Angels isn’t easy, and within two weeks of retirement, he was told he was “out bad”—blackballed by his fellow Angels, prohibited from wearing the club patch, and even told he should remove his Death Head tattoo. Now Christie sets out to tell his story. Exile on Front Street is the tale of how a former Marine gave up a comfortable job with the Department of Defense and swore allegiance to the Hells Angels. In this revealing, hard-hitting memoir, he recounts his life as an outlaw biker with the world’s most infamous motorcycle club.

Good News! Bad News!

Bad Guys in American History recounts the events related to our country’s most compelling outlaws, from colonial times to the 1930s. Complete with photographs of the outlaws and their haunts, this book investigates some of American history’s most infamous acts and informs readers where they happened and how to visit those sites today. Both a history book and a travel guide,
Bad Guys in American History shines a revealing light on the dark side of America's past.

Dream March: Dr. Martin Luther King, Jr., and the March on Washington

"You can't walk straight on a crooked line. You do you'll break your leg. How can you walk straight in a crooked system?" Lewis Michaux was born to do things his own way. When a white banker told him to sell fried chicken, not books, because "Negroes don't read," Lewis took five books and one hundred dollars and built a bookstore. It soon became the intellectual center of Harlem, a refuge for everyone from Muhammad Ali to Malcolm X. In No Crystal Stair, Coretta Scott King Award-winning author Vaunda Micheaux Nelson combines meticulous research with a storyteller's flair to document the life and times of her great-uncle Lewis Michaux, an extraordinary literacy pioneer of the Civil Rights era. "My life was no crystal stair, far from it. But I’m taking my leave with some pride. It tickles me to know that those folks who said I could never sell books to black people are eating crow. I’d say my seeds grew pretty damn well. And not just the book business. It's the more important business of moving our people forward that has real meaning."

Always Gramma

Dive deep into the vivid underwater world of Dark Life! The oceans rose, swallowing the lowlands. Earthquakes shattered the continents, toppling entire regions into the rising water. Now, humans live packed into stack cities. The only ones with any space of their own are those who live on the ocean floor: the Dark Life. Ty has spent his whole life living deep underwater. When outlaws attack his homestead, he finds himself in a fight to save the only home he has ever known. Joined by Gemma, a girl from Topside, Ty ventures into the frontier's rough underworld and discovers some dark secrets to Dark Life. Secrets that threaten to destroy everything.

Bad News Travels

The only thing wilder than Oklahoma in the late nineteenth century are the tales that continue to surround it. In the days of the Wild West, Oklahoma was teeming with assassins, guerillas, hijackers, kidnappers, gangs, and misfits of every size and shape imaginable. Featuring such legendary characters as Billy the Kid, Bonnie and Clyde, Machine Gun Kelly, Belle Starr, and Pretty Boy Floyd, this book combines recorded fact with romanticized legend, allowing the reader to decide how much to believe. Violent and out of control, the figures covered in 100 Oklahoma Outlaws, Gangsters, and Lawmen often left behind numerous victims, grisly accounts, and unforgettable stories. Included are criminals like James Deacon Miller, the devout Methodist and hired assassin. Righteous and devious, he often avoided the gallows by convincing others to admit to his murders. Rufus Buck, a man of Native American descent, targeted white settlers. His crimes against them became so heinous as to cause the Creek nation to take up arms against him. The answer to criminals such as these came in the form of Hanging Judge Parker and other officers of the law. Although they were greatly outnumbered, they provided some balance to the chaos. This historical compilation covers every memorable outlaw and lawman who passed through Oklahoma.

Bad News for Outlaws

Drywater Gulch has a toad problem. Not the hop-down-your-britches, croaking-all-night toad kind of problem. The thievin', hootin' and hollerin', steal-your-gold never-say-thank-you outlaw toad kind of problem. Then hope rides into town. Sheriff Ryan might only be seven years old, and he might not know much about shooting and roping. But he knows a lot about dinosaurs. Yes, dinosaurs. And it turns out that knowing a thing or two about paleontology can come in handy when it comes to hoodwinking and rounding up a few no-good bandits. From Bob Shea and Lane Smith comes this hilarious picture book, Kid Sheriff and the Terrible Toads. This title has Common Core connections.

Branded Outlaw

A loving grandchild describes what it is like when Gramma becomes increasingly confused and forgetful, to the point that she can no longer take care of herself.
"For a century Butch Cassidy has been the subject of legends about his life and death, spawning a small industry of mythmakers and a major Hollywood film. Charles Leerhsen sorts out fact from fiction to find the real Butch Cassidy, who is far more complicated and fascinating than legend has it."

**Bad News**

Take the law into your own hands, and you risk losing your grip on everything else—including your life. Lee Weston is as good-looking as he is quick tempered, and he’s got a lot to be angry about. His father murdered, his family ranch torched, he goes gunning for Harvey Dodge—the man who he’s convinced is the killer—and it’s Lee who ends up on the wrong side of the law. Shot in a gunfight, on the run and running out of time, he holes up in a mountain hideout and waits for death to come find him. But he wakes up in the arms of a beautiful woman who has beat death to his door and nursed him back to life. She’s the first and only woman he has ever fallen for, and her name is Ellen Dodge—Harvey’s daughter. Can a great loss lead to a great love? Can the search for revenge lead to redemption? The answers lie in the wild heart of the Wild West—in Branded Outlaw. “Packs a ton of action and some priceless shootout scenes.” —EZReader.com

**Dirty John and Other True Stories of Outlaws and Outsiders**

This biography profiles the life of Bass Reeves, a former slave who was recruited as a deputy United States Marshal in the area that was to become Oklahoma.

**The Book Itch**

A Coretta Scott King Honor recipient for illustration has created images to accompany joyful poems celebrating the African-American experience and what it means to be part of a strong, proud and free people.

**Black Magic**

From the popularity of cable television shows concerning building choppers or the criminal aspects of the motorcycle gang lifestyle, to the phenomenal success of the Harley-Davidson Motor Company, no one can deny America has become fascinated with bikers and the machines they love. Author Dave Spurgeon provides a firsthand look into the world of the Harley enthusiast and beyond. He takes you to where few have dared to tread—into the sinister, and often misunderstood, reality of the true one-percenters. He takes you on a ride into a place about which many are curious, but few know well. Be advised: This is not the exhaustive work of an investigative reporter, nor an account of the zealous efforts of an undercover law enforcement operation. This is the personal chronicle of Spurgeon’s 15 years in the fast lane. Sobering, sometimes humorous, yet always painfully accurate, it begins with his love affair with the motorcycle and then continues into the ominous 1%er Brotherhood of the bike gang culture in America. You will be educated, entertained, warned, and enlightened by this brutally honest narrative from a man who has been there and back and lived to tell about it.

**The Outlaw Ocean**

In the powerful travel-writing tradition of Ryszard Kapuscinski and V.S. Naipaul, a haunting memoir of a dangerous and disorienting year of self-discovery in one of the world’s unhappiest countries.
Where To Download Bad News For Outlaws The Remarkable Life Of Bass Reeves Deputy U S Marshal Exceptional Social Studies Titles For Intermediate Grades Nelson Vaunda Micheaux

**Dark Life**

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! June 19th, 1865, began as another hot day in Texas. Enslaved African Americans worked in fields, in barns, and in the homes of the white people who owned them. Then a message arrived. Freedom! Slavery had ended! The Civil War had actually ended in April. It took two months for word to reach Texas. Still the joy of that amazing day has never been forgotten. Every year, people all over the United States come together on June 19th to celebrate the end of slavery. Join in the celebration of Juneteenth, a day to remember and honor freedom for all people.

**Black Gun, Silver Star**

In 1998, William Queen was a veteran law enforcement agent with a lifelong love of motorcycles and a lack of patience with paperwork. When a “confidential informant” made contact with his boss at the Bureau of Alcohol, Tobacco and Firearms, offering to take an agent inside the San Fernando chapter of the Mongols (the scourge of Southern California, and one of the most dangerous gangs in America), Queen jumped at the chance, not realizing that he was kicking-starting the most extensive undercover operation inside an outlaw motorcycle gang in the history of American law enforcement. Nor did Queen suspect that he would penetrate the gang so successfully that he would become a fully “patched-in” member, eventually rising through their ranks to the office of treasurer, where he had unprecedented access to evidence of their criminal activity. After Queen spent twenty-eight months as “Billy St. John,” the bearded, beer-swilling, Harley-riding gang-banger, the truth of his identity became blurry, even to himself. During his initial “prospecting” phase, Queen was at the mercy of crank-fueled criminal psychopaths who sought to have him test his mettle and prove his fealty by any means necessary, from selling (and doing) drugs, to arms trafficking, stealing motorcycles, driving getaway cars, and, in one shocking instance, stitching up the face of a Mongol “ol’ lady” after a particularly brutal beating at the hands of her boyfriend. Yet despite the constant criminality of the gang, for whom planning cop killings and gang rapes were business as usual, Queen also came to see the genuine camaraderie they shared. When his lengthy undercover work totally isolated Queen from family, his friends, and ATF colleagues, the Mongols felt like the only family he had left. “I had no doubt these guys genuinely loved Billy St. John and would have laid down their lives for him. But they wouldn’t hesitate to murder Billy Queen.” From Queen’s first sleight of hand with a line of methamphetamine in front of him and a knife at his throat, to the fearsome face-off with their decades-old enemy, the Hell’s Angels (a brawl that left three bikers dead), to the heartbreaking scene of a father ostracized at Parents’ Night because his deranged-outlaw appearance precluded any interaction with regular citizens, Under and Alone is a breathless, adrenaline-charged read that puts you on the street with some of the most dangerous men in America and with the law enforcement agents who risk everything to bring them in.

**Exile on Front Street**

Great-grandmother Nell eats fish for breakfast, she doesn’t hug or kiss, and she does NOT want to be called grandma. Her great-granddaughter isn’t sure what to think about her. As she slowly learns more about Nell’s life and experiences, the girl finds ways to connect with her prickly great-grandmother.

**Bad News for Outlaws**

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER

Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys’ detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn’t take long for Stanley to realize there’s more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for

**Juneteenth**

INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK AMAZON BEST OF THE YEAR "A masterpiece." - R.O. Kwon The Crucible meets True Grit in this riveting adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she’s willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, Outlawed dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

**Don't Call Me Grandma**

Coretta Scott King Author Award Read about the fascinating life of Bass Reeves, who escaped slavery to become the first African American Deputy U.S. Marshal west of the Mississippi. Sitting tall in the saddle, with a wide-brimmed black hat and twin Colt pistols on his belt, Bass Reeves seemed bigger than life. Outlaws feared him. Law-abiding citizens respected him. As a peace officer, he was cunning and fearless. When a lawbreaker heard Bass Reeves had his warrant, he knew it was the end of the trail, because Bass always got his man, dead or alive. He achieved all this in spite of whites who didn’t like the notion of a black lawman. Born into slavery in 1838, Bass had a hard and violent life, but he also had a strong sense of right and wrong that others admired. When Judge Isaac Parker tried to bring law and order to the lawless Indian Territories, he chose Bass to be a Deputy US Marshal. Bass would quickly prove a smart choice. For three decades, Bass was the most feared and respected lawman in the territories. He made more than 3,000 arrests, and though he was a crack shot and a quick draw, he only killed fourteen men in the line of duty. The story of Bass Reeves is the story of a remarkable African American and a remarkable hero of the Old West.

**Bad News for Outlaws**

Soon to be a Major Motion Picture National Book Award Finalist—Fiction In the aftermath of the Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex, multilayered novel of historical fiction from the author of Enemy Women that explores the boundaries of family, responsibility, honor, and trust. In the wake of the Civil War, Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings from newspapers to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence. In Wichita Falls, he is offered a $50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna’s parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows. Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous. Johanna has forgotten the English language, tries to escape at every opportunity, throws away her shoes, and refuses to act “civilized.” Yet as the miles pass, the two lonely survivors tentatively begin to trust each other, forming a bond that marks the difference
between life and death in this treacherous land. Arriving in San Antonio, the reunion is neither happy nor welcome. The captain must hand Johanna over to an aunt and uncle she does not remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or become—in the eyes of the law—a kidnapper himself.

**Sounder**

Good news It's a beautiful day. Hooray Bad news It's a school day. Boo Good news You've got the day off. Hooray Bad news To go to the dentist. Boo A boy's walk to the dentist becomes a hazardous adventure featuring a host of frightful characters. There is a surprise around every corner as he encounters such fearsome creatures as his worst teacher, aliens, a dinosaur, and a witch -- each more terrifying than the last. But it's all right, his luck is in or is it? Will our hero ever arrive at the dreaded dentist? Is it good news, or bad news?

**100 Oklahoma Outlaws, Gangsters & Lawmen**

"Nelson plaits her narrative with Western lingo and homespun similes. . . . James' painterly oils swirl with energy, visible daubs creating the dusty, monumental landscape and equally monumental horses and humans. . . . A champion indeed." — Kirkus Reviews (starred review) The true tale of a cowboy's epic rodeo ride from acclaimed author Vaunda Micheaux Nelson and Caldecott Honoree Gordon C. James. In 1911, three men were in the final round of the famed Pendleton Round-Up. One was white, one was Indian, and one was black. When the judges declared the white man the winner, the audience was outraged. They named black cowboy George Fletcher the "people's champion" and took up a collection, ultimately giving Fletcher far more than the value of the prize that went to the official winner. Award-winning author Vaunda Micheaux Nelson tells the story of Fletcher's unlikely triumph with a western flair that will delight kids—and adults—who love true stories, unlikely heroes, and cowboy tales.

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