A Beginners Guide To Acting English By Shappi Khorsandi | 4223b555ce874524e634d45eae2709e1

The Beginners Guide to Government Contracting

Acting: The Basics

This book by far contains the best 'industry golden nuggets' there is and will serve as your very own comprehensive guide. Acting Today will make you a successful working actor in Hollywood.

Beginners Guide to Homoeopathy

With one famous equation, E=mc2, Einstein proved all matter can be described as energy. It is everywhere and it is everything. In this newly updated and engaging introduction, renowned scientist Vaclav Smil explores energy in all its facets – from the inner workings of the human body to what we eat, the car we drive and the race for more efficient and eco-friendly fuels. Energy: A Beginner's Guide highlights the importance of energy in both past and present societies, by shedding light on the science behind global warming and efforts to prevent it, and by revealing how our daily decisions affect energy consumption. Whether you're looking for dinner table conversation or to further your own understanding, this book will amaze and inform, uncovering the truths and exposing the myths behind one of the most important concepts in our universe.

Breaking Into Acting

This Is A Small Handbook Intended For The Use Of Beginners In Homoeopathy And Families Who May Wish To Utilise Homoeopathic Remedies For Ordinary Ailments.

Wrapped Up in Drama

Invaluable Advice To Maximize Your Chances Of Succeeding In Your Acting Career

Anyone who is thinking about pursuing an acting career needs to know that it's not an easy journey. In fact, acting is one of the toughest businesses in the world to break into. It's a journey of constant struggle, cut-throat competition and rejection - lots of rejection. It requires a tremendous amount of inner strength and sheer passion in a business with way too many actors and too few parts. If you have that burning passion, if you believe you are truly talented and are serious about becoming an actor, than by all means, pursue your dream! If you think you have the persistence and resolve required to pursue an acting career then this book is for you. This book does not downplay or sugar-coat the difficulties and obstacles that
you as a budding actor will face - it actually highlights them because it is vital that you form a realistic picture of what you are up against. Knowing just what to expect will save you a lot of disillusionment and misery in the long run. At the same time, this book will arm you with the knowledge and skills that you will need to break into the acting world and land your first film role. You will learn: How to lay the foundation for a successful acting career The basic skills you must get under your belt to become an actor How to perfect the art of auditioning What casting directors look for in an actor Whether or not you need an agent How to handle rejection Why networking is important This book also packed with additional tips, techniques and trivia that will inform and amuse you, while arming you with the best tools you can have to pursue your dream of becoming an actor. Purchase your copy now!

A Beginner's Guide To Acting English

(Applause Acting Series). The way some introductory acting books are written, it seems that a literal leg break is your best option. In The Young Actor's Handbook, Jeremy Kruse, an actor, writer, producer, and director who teaches method acting, acting for camera, improvisation, and sketch comedy at The Lee Strasberg Theatre and Film Institute in New York, mends this mangled genre, distilling invaluable lessons and years of experience down to a lean, mean, intuitive hundred page primer. Rather than bludgeoning the uninitiated with dense paragraphs, vague concepts, and opaque examples, The Young Actor's Handbook ignites the beginning actor's creative soul with inspirational acting exercises, acting theory, writing exercises, and insight into what it means to be an actor. This concise and pragmatic manual will guide and inform the young actor, beginning actor, novice acting teacher, or anyone who wants to understand acting through a broad and diverse survey of essential knowledge. The teachings of Richard Boleslavsky, Stella Adler, Sanford Meisner, Uta Hagen, Michael Shurtleff, Lee Strasberg, and Constantin Stanislavsky are eloquently and accessible rendered, as are basics of script analysis, camera technique, the audition mindset, agent acquisition, and the actor's life. Whether you're a curious novice, veteran acting teacher, or even an interested observer, The Young Actor's Handbook will enhance your understanding of this vast and rewarding craft.

On Method Acting

Practiced by such actors of stature as Marlon Brando, Robert De Niro, Julie Harris, Dustin Hoffman, and Ellen Burstyn (not to mention the late James Dean) the Method offers a practical application of the renowned Stanislavsky technique. On Method Acting demystifies the "mysteries" of Method acting -- breaking down the various steps into clear and simple terms, including chapters on: Sense Memory -- the most vital component of Method acting Improvisation -- without it, the most integral part of the Method is lost Animal Exercises -- just one way to combat the mental blocks that prevent actors from grasping a character Creating The Outer Character -- so actors can give the freshness of originality to a role while at the same time living the life of the character On Method Acting is also an indispensable volume for directors, designers, lighting technicians, and anyone in the dramatic arts interested in creating a believable and realistic effect in their productions.

Acting Shakespeare is Outrageous!

"It will not disappoint . . ." —Ian McKellen, from the Foreword An Authoritative Training Manual for Film Actors and Teachers “In today's entertainment industry of buff bodies and beautiful faces, it's easy to think that a couple of sit-ups and high cheek bones can create a movie legend," writes film veteran Cathy Haase. However, she adds, what the actor really must have are “technique, craft, and a depth of self-knowledge.” In Acting for Film, Second Edition, Haase shows actors how to develop all of these, sharing her secrets (developed through years of on-camera work) for creating characters who come alive and who touch the souls of the
audience. Readers will learn how to apply theatrical training to film acting and hone a personal approach to rendering a character. Acting for Film, Second Edition, is an essential guide for aspiring performers, acting teachers, and anyone interested in gaining a greater understanding of the craft. This new edition includes: Advice on dealing with new technology including CGI and motion capture Concentration and relaxation exercises that will enhance facial expressiveness Exploration of sense memory techniques for on-camera work Animal exercises and their usages Tips for maintaining proper eye focus in front of the camera and conveying the “beats” of a scene, even in the shortest takes For any performer who intends to make a living in front of the camera, Acting for Film, Second Edition, is the most authoritative resource! With Haase’s experience and advice in their pocket, readers will be prepared to land the film role they’ve been dreaming of.

**Beginner's Guide to Amateur Acting**

Provides the expert advice you need to get your big break! Jump-start your career and land that paying part From preparing for auditions to finding an agent, the acting business is a challenging and competitive field. This indispensable guide is what every aspiring actor needs to get a foot in the door. Discover how to market yourself, choose a dynamic head shot, create a stellar acting resume, join unions, and pay the bills while you pursue your acting dreams. The Dummies Way * Explanations in plain English * "Get in, get out" information * Icons and other navigational aids * Tear-out cheat sheet * Top ten lists * A dash of humor and fun

**Voice Acting For Dummies**

Would you like to have a customer whose budget exceeds $250 Billion a year for goods and services? You can have that customer. The United States Federal Government is the largest purchaser of goods and services in the world. Each year, the Government issues contracts totaling more than $250 Billion for pencils, furniture, computer equipment, landscape services, janitorial services, security guard services, consultant services, etc., etc., etc. With The Beginner's Guide to Government Contracting, you now have the information you need to reach your personal and business goals of financial success. At last, Jeff Corbin tells you the secrets he has been using for the last fifteen years to help companies of all sizes win Federal Government Contracts. These companies range from a local clothes laundry to Fortune 500 Companies. He walks you through the proposal writing process and gives you examples of an Executive Summary, Organizational Charts, Cost Spreadsheets and much, much more.

**The Technique of Acting**

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Educators will find the clear structure ideal for use with multiple courses and programs. Updates in this expanded and revised third edition include: A comprehensive revision of the book’s companion website into a fully online "Resource Guide" that includes abundant teaching materials and syllabi for a range of short- and long-form courses, PowerPoint slide decks and printable handouts for every chapter. Updated examples, illustrations, and exercises from more recent musical styles and productions such as Hamilton, Waitress, and Dear Evan Hansen. Revision of rehearsal and performance guidelines to help students and teachers at all levels thrive. Updated and expanded reading/listening/viewing lists for specific-subject areas, to guide readers through their own studies and enhance the classroom experience. New notes in the "The Profession" chapters to reflect the latest trends in casting, self-promotion, and audition practice. Acting in Musical Theatre’s chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.
How to Become an Actor

In this new edition, Patrick Tucker retains the engaging style and useful structure of the first edition while addressing significant changes in current technology, ensuring that this volume will remain an indispensable resource for contemporary students of screen acting. Updated for a new decade of screen performance possibilities, Secrets of Screen Acting is a magician's box of acting tricks for today's performer and makes the distinction between acting for the stage and for the screen. He explains that the actor, instead of starting with what is real and trying to portray that on screen, should work with the realities of the shoot itself, and then work out how to make it all appear realistic. Tucker has created and developed several screen acting of a courses, and this book is an extension and explanation of a lifetime of work in the field. Containing over fifty acting exercises, this book leads the reader step-by-step through the elements of effective screen acting. Refreshing in its informal approach and full of instructive anecdotes, Secrets of Screen Acting is an invaluable guide for those who wish to master the art of acting on-screen.

Experiencing Speech: A Skills-Based, Panlingual Approach to Actor Training

Breaking Into Acting For Dummies

Presents an acting guide for elementary school children, with games and exercises to develop technique, advice for doing auditions and professional performances, and tips for teachers and parents of aspiring young actors.

Secrets of Screen Acting

As a 30- year acting veteran and theater arts instructor, Theresa Layne has spent countless hours sharing her knowledge with new actors. Now, she has finally written down everything she knows about how to get acting jobs without wasting time and money. Learn how to: * Find the best acting classes * Take a winning headshot without busting your budget * Format an actor resume and cover letter * Network online for film and theater jobs * Produce a showcase * Set up an in home studio, teleprompter, and video audition * Write, film, and edit short Vine and YouTube videos * Create a winning demo reel * Get an agent * Contact film producers and casting directors in pre-production in your area BONUS Ten Steps to Success Checklist

The Young Actor's Handbook

An Introduction to Hindustani Classical Music: A Guidebook for Beginners is Vijay Singha's comprehensive guide to savour and appreciate classical music. Written in a simple and easy-to-comprehend style, this book delves into the understanding of raga sangeet, semi-classical and fusion music, raga sangeet in Hindi films, as well as the future of classical music in India.

Acting for Young Actors

Does your child want to be an actor? Has he or she caught the acting bug? Do they know what type of actor they want to be? Do they know everything that is involved in becoming an actor? In this children's book, your child will learn through poetry and rhyme how they can be an actor too, if they know just what to do. Emma Rayne Lyle is a child actress best known for her roles as 'Bridget' in the feature film "Jessica Darling's It List," 'Nicole Bloom' in the feature film "Why Stop Now," and Emily Reddy in the feature film I Don't Know How She Does It which earned her the Young Artist Award as Best Young Actress Age Ten and Under. She’s worked with some of
An Introduction to Hindustani Classical Music: A Beginners Guide

Have you ever wanted to break into acting, but didn't know where to look? This informational guide, based on my own experiences and those of other actors, will give you secrets, tips, and tricks to get into movies and television as background talent and move on up from there. This book includes information on- Headshots Demo reel Auditions Casting calls And more I'm a best-selling author in the area of Cognitive Psychology and Experimental Education Theory. The lessons in this guide also utilize my research into Rapid Skill Acquisition to help you get where you need to faster by hacking the learning process. In addition to that, I'm also an experienced actor with hundreds of credits, including commercials, movie roles, and documentaries.

Cracking the Acting Code

Presents different techniques for stage and screen actors, including a new approach to acting and advice on auditioning, developing a character, and playing difficult roles.

Stanislavski For Beginners

"I was totally unprepared for the transformation that Seth's technique created in me. . . . I realized that what I thought I knew about acting up to that point was largely misguided . . . but I now had a great, talented, dedicated teacher who generously wanted to share his tools with everyone. There is musculature, not to mention wisdom and truth to Seth's techniques. He is a wonderful teacher, and I know that having him as my first guide is one of the luckiest things to have happened to me in my career and life. And when I can't get back to class with him, I am so grateful I have this book to turn to."—Anne Hathaway "This book is truly unlike anything else I know—these pieces are haikus on specific elements of performance and character building."—Philip Himberg, executive director, Sundance Theatre Institute A collection of practical acting tips, tools, and exercises, An Actor's Companion is ideal for both the seasoned professionals and actors-in-training. The tips—all simple, direct, and useful— are easy to understand and even easier to apply, in both rehearsal and in performance. Seth Barrish is an actor, teacher, and the co-artistic director of The Barrow Group in New York City. In his thirty-year career, he has directed the award-winning shows My Girlfriend's Boyfriend (Lucille Lortel Award for Best Solo Show, Drama Desk and Outer Critics Circle nominations for Best Solo Show), Sleepwalk With Me (Nightlife Award for Outstanding Comedian in a Major Performance), The Tricky Part (Obie Award, Drama Desk nominations for Best Play and Best Solo Show), Pentecost (Drama Desk nomination for Best Play), Old Wicked Songs (Los Angeles Drama Critics Circle Award and Garland Award for Best Direction), and Good (Straw Hat Award for Best Direction), among dozens of others.

Voice Over Acting

A guide to acting covers auditions, rehearsals, monologues, and improvisation, along
with acting exercises and tips on pursuing acting as a career.

**Break a Leg!**

When I first decided to try my hand at working as a professional actor I read a lot of books, talked to a few actors, and spent a lot of time wondering around clueless as to what I was really doing. This book is the kind of book I wish that I had been able to read as I struggled to find work in the entertainment industry. Wrapped in Drama is part biography and part tutorial meant to help anyone wanting to try their hand at working as a professional actor.

**Acting**

Now in a vibrantly revised second edition, Acting: The Basics remains a practical and theoretical guide to the world of the professional actor, which skilfully combines ideas from a range of practitioners and linking the academy to the industry. Retaining a balance between acting history, a discussion of pioneers and a consideration of the practicalities of acting techniques, the new edition includes a discussion of acting for the screen as well as the practicalities of stage acting, including training, auditioning and rehearsing. With a glossary of terms and useful website suggestions, this is the ideal introduction for anyone wanting to learn more about the practice and history of acting.

**My First Acting Book**

Stanislavski was the first person to develop a cogent and practical system of acting. Throughout his life he sought the answers to such fundamental questions as: "What is great acting?" and "How can you find inspiration in every performance?" Stanislavski remains the most important influence on actor training today, and yet many of his ideas are little known, or even misunderstood. Stanislavski For Beginners charts the development of the Stanislavski system. It includes a clear exposition of the key elements of the system and explores his Method of Physical Actions, which he worked on in the years before his death, and which he called “the result of my whole life’s work.”

**Acting in Musical Theatre**

In The Power of the Actor, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, The Power of the Actor guides you to dynamic and effective results. For many of today’s major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck’s script-analysis process. The Power of the Actor is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

**The Actor's Life**

(Applause Books). A master actor who’s appeared in an enormous number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and expanded edition features great photos, with chapters on: Preparation, In Front of the Camera Before
You Shoot, The Take, Characters, Directors, On Being a Star, and much more. "Remarkable material A treasure I'm not going to be looking at performances quite the same way FASCINATING!" Gene Siskel

Sanford Meisner on Acting

Want to be a voice actor that the whole world loves? Discover Press is here to help you make that happen! This definitive guide for how to become a voice over actor was written for people just like you, and we want you to be our next success story! "Voice Over Acting" will teach you everything you need to know, from what equipment you need, how much it costs, and what your first steps should be. It has all of the information needed for anyone who wants to start their own career in this industry! Not only that – even if you’re an experienced voice over actor, "Voice Over Acting" will show you how to take your career to the next level!

Acting in Film

It’s 1977 and life in Iran is becoming unpredictable. The Shah will be overthrown and events are about to take place on the world stage. But for five-year-old Shappi Khorsandi all this means is that she must flee, leaving behind a mad extended Iran clan and everything she has ever known. Shappi and her beloved brother Peyvand arrive with their parents in London - all cold weather and strange food - without a word of English. If adapting to a new culture isn't troubling enough, it soon becomes clear that the Ayatollah's henchmen are in pursuit. With the help of MI5, Shappi's family go into hiding. So apart from checking under the family car for bombs every morning, Shappi's childhood is like any other kids' - swings in the park, school plays, kiss-chase and terrorists. 'An extraordinary storyreally funny and warm' Graham Norton

Essential Acting

Looks at what it takes to be successful in the voice acting business, discussing how to audition, create a demo, promote work, delve into a script, use audio recording software, and build a home recording studio.

The Power of the Actor

The acting business can seem extremely daunting, intimidating and honestly it can be very challenging. "Cracking The Acting Code: A Practical Step By Step Guide to Becoming a Professional Actor" provides the answers to your questions about how to break into the Hollywood scene. Learn the necessary steps to go from aspiring to working actor.

You Can Be an Actor Too!

How to Become a Better Actor Instantly Without Killing Yourself with "The Method"! Discover the the psychological secrets of "The Life Acting System" If you are an actor, you’ve probably done your fair share of pointless exercises in classes: "Hold the imaginary teacup. Feel the warmth of the tea. Can you smell it? Can you smell it?" or you may have had your fill of "gurus" who may direct scenes, but don’t give actors any understanding of how to get where they need to get--on their own! If you are not a trained actor, this book will help you to STOP THINKING and START DOING! It cuts through all the b.s., is mercifully short, but yet will help you get to the core questions that every actor should answer. Based on 50 plus years of psychological research, I make the case for what I call "Life Acting." A very simple, behavior-based approach that can be as effective with a toddler as it can be with a veteran wanting to go as deep as possible. That’s why it’s humbly titled “The Best Book on Acting." You won't be disappointed. You will become a better actor because 1. You won't be scraping your psyche with an internal focus to present
something that has nothing to do with the material. 2. You won't be overly focused on emotion, (often pushing and unrealistic) but on the INTENT of the character. 3. You will be more focused, more colorful, more memorable and interesting because you know how to make crystal clear choices which lead to impacting the audience! 4. You won't be "in your head" in performance, trying to juggle the balls of technique, emotion and connection. You will be "doing"! 5. You will understand the crucial difference between Homework, Rehearsal, and Performance. This book might reboot your whole way of building a character. It will be faster, more precise and more interesting. The questions for Homework can be broken down to such a basic level that a small child can use them and be effective!

**Basics**

Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight—always empathizing with his students and urging them onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of Out of Africa and Tootsie, who worked with Meisner for five years. "This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner’s way of teaching, it is the straight goods."—Arthur Miller "If there is a key to good acting, this one is it, above all others. Actors, young and not so young, will find inspiration and excitement in this book."—Gregory Peck

**Acting for Film (Second Edition)**

A disciple of Konstantin Stanislavski and a member of the Group Theatre in the 1930s, the noted actress and teacher offers advice on acting preparations, the demands of characterization, and dramatic exercises, as well as personal memories

**How to Become an Actor**

Experiencing Speech: A Skills-Based, Panlingual Approach to Actor Training is a beginner’s guide to Knight-Thompson Speechwork®, a method that focuses on universal and inclusive speech training for actors from all language, racial, cultural, and gender backgrounds and identities. This book provides a progression of playful, practical exercises designed to build a truly universal set of speech skills that any actor can use, such as the ability to identify, discern, and execute every sound found in every language on the planet. By observing different types of flow through the vocal tract, vocal tract anatomy, articulator actions, and how these components can be combined, readers will understand and recreate the process by which language is learned. They will then be introduced to the International Phonetic Alphabet (IPA) and will practice using the IPA for narrow transcription of speech sounds. The book also offers both an intellectual and physical understanding of oral posture and how it contributes to vocal characterization and accent work. This approach to speech training is descriptive, giving students a wide and diverse set of speech sounds and skills to utilize for any character in any project, and it establishes a foundation for future accent study and acquisition. Experiencing Speech: A Skills-Based, Panlingual Approach to Actor Training is an excellent resource for teachers and students of speech and actor training, as well as aspiring actors looking to diversify their speech skills.

**Energy**

A comprehensive manual for acting and theater, discussing improvisation, voice projection, breathing exercises, script analysis, and technical aspects of theater
Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on The Office, nearly a decade of frustration, struggle, rejection and doubt. If only she'd had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work— invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking for!). Her inspiring, helpful guidance feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

**An Actor's Companion**

"One of the strongest directors out there—an artist committed to making us see the world for what it is." — New Yorker With his ongoing exploration into actor behavior and an ever-innovative body of work, Richard Maxwell has written a study guide to the art of making theater. This illuminating volume provides a deeper understanding of his work, aesthetic philosophy, and process for creating theater. Richard Maxwell is a director and playwright and the artistic director of New York City Players. Maxwell’s plays have been commissioned and presented in over 20 countries. He is a Doris Duke Performing Artist. Maxwell has been selected for a Guggenheim Fellowship, two OBIE Awards, a Foundation for Contemporary Arts Grant, and he was an invited artist in the Whitney Biennial (2012). Maxwell is the recipient of the 2014 Spalding Gray Award.

**The Best Book on Acting**

This book aims to cover the basics of putting together a lighting system for stage productions.

**Theater for Beginners**

HOW DO ACTORS FUSE THOUGHT, EMOTION and ACTION WITHIN THEIR CREATIVE PROCESS? Essential Acting is an inspired and reliable toolbox for actors and teachers in the classroom, the rehearsal room and the workshop. RADA’s Brigid Panet has distilled 50 years of acting, directing and actor training into a unique recipe which brilliantly combines the teachings of Stanislavski and Laban into an invaluable practical resource. These exercises are built around the need for simple, achievable techniques that can be applied by actors, teachers and directors to answer the myriad requirements of actor training. The goal is to produce a continuous level of achievement, addressing: How to rehearse How to work with a text How to audition for drama school How to access the truth of feelings and actions Essential Acting will be a must-have purchase for anyone looking for a comprehensive study guide to the necessary work of the actor.
Performing the work of William Shakespeare can be daunting to new actors. Author Herb Parker posits that his work is played easier if actors think of the plays as happening out of outrageous situations, and remember just how non-realistic and presentational Shakespeare’s plays were meant to be performed. The plays are driven by language and the spoken word, and the themes and plots are absolutely out of the ordinary and fantastic—the very definition of outrageous. With exercises, improvisations, and coaching points, Acting Shakespeare is Outrageous! helps actors use the words Shakespeare wrote as a tool to perform him, and to create exciting and moving performances.

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